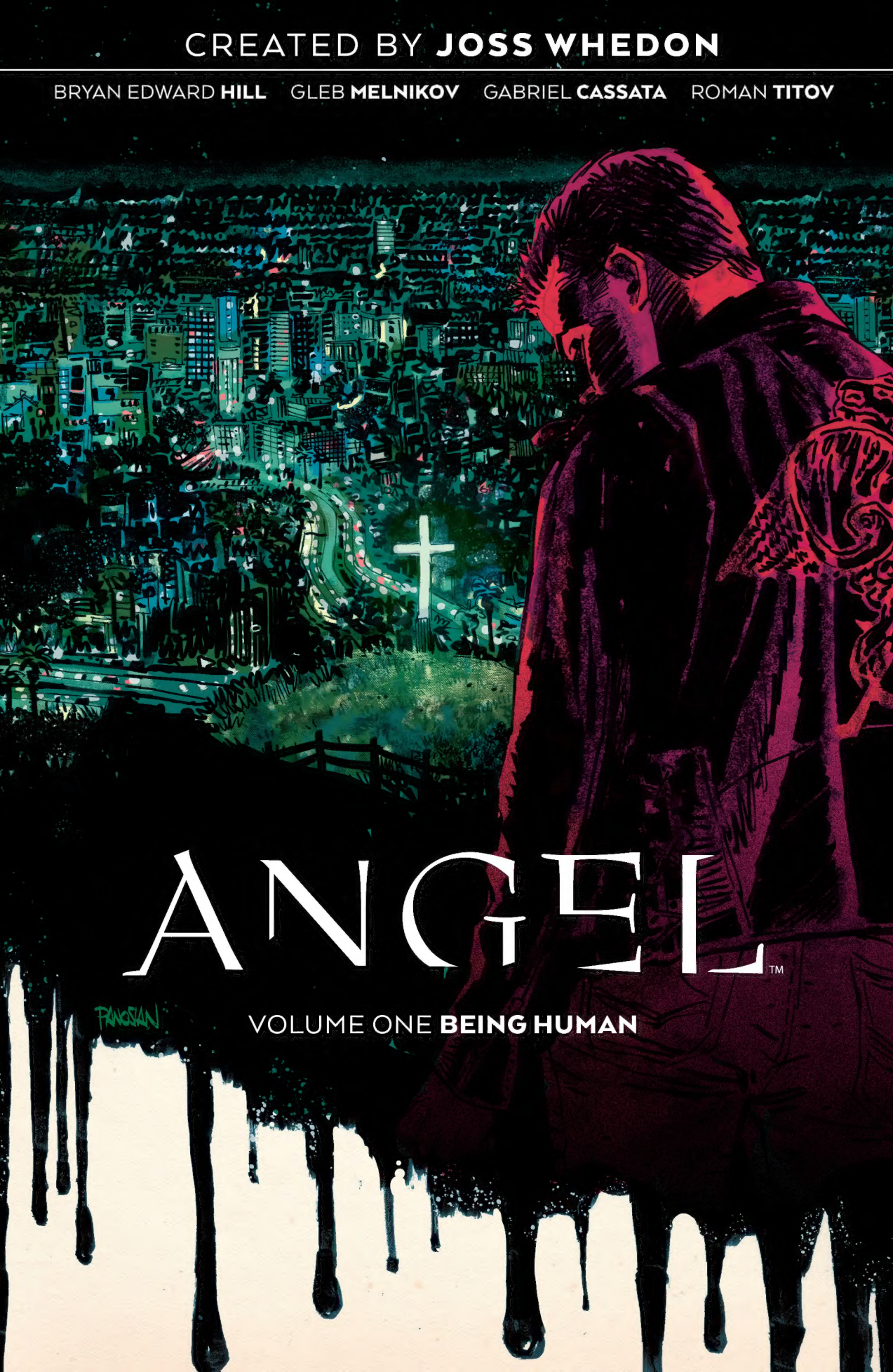


CREATED BY **JOSS WHEDON**

BRYAN EDWARD **HILL** GLEB **MELNIKOV** GABRIEL **CASSATA** ROMAN **TITOV**



ANGEL™

VOLUME ONE **BEING HUMAN**

CREATED BY **JOSS WHEDON**

BRYAN EDWARD **HILL** GLEB **MELNIKOV** GABRIEL **CASSATA** ROMAN **TITOV**

ANGEL™

VOLUME ONE **BEING HUMAN**



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Pop stars and popes —
THOSE ARE THE
ONE-NAME GUYS.



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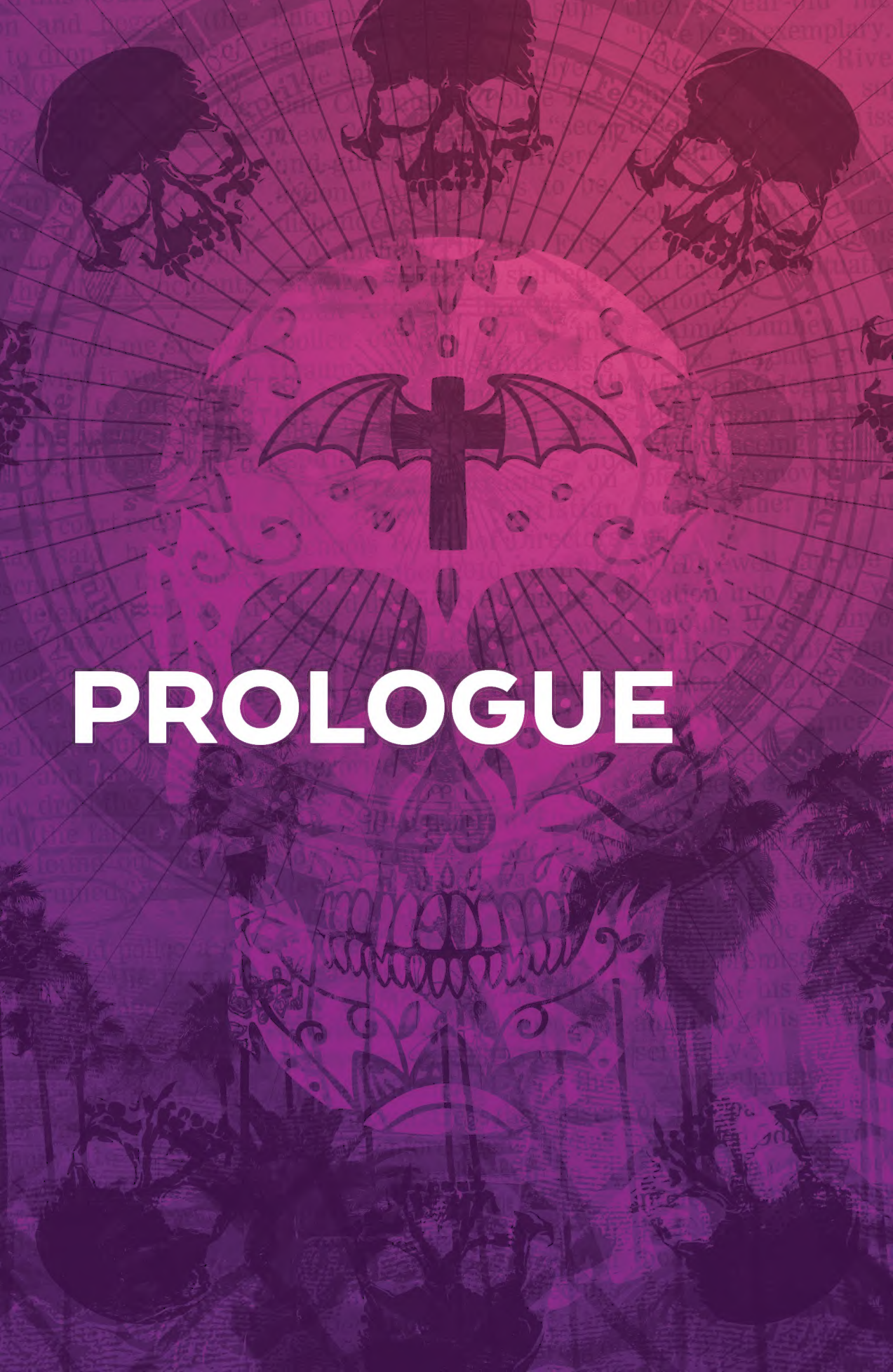
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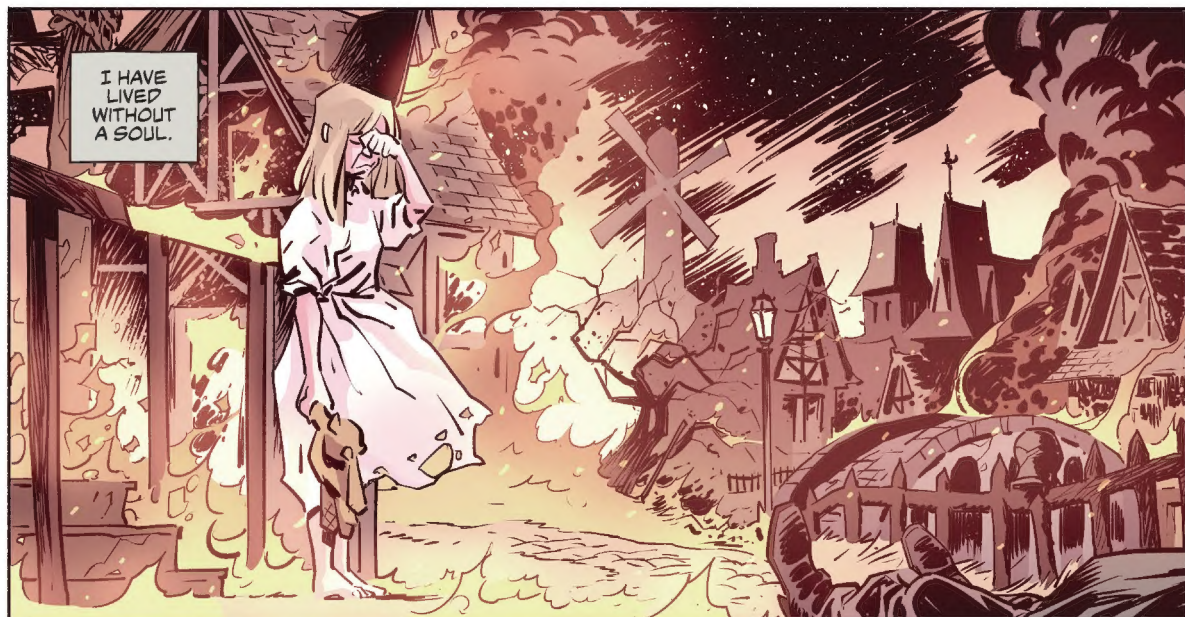
Scott Newman

He's a shadow,
A FACELESS CHAMPION

...of the human race.



PROLOGUE



I HAVE
LIVED
WITHOUT
A SOUL.



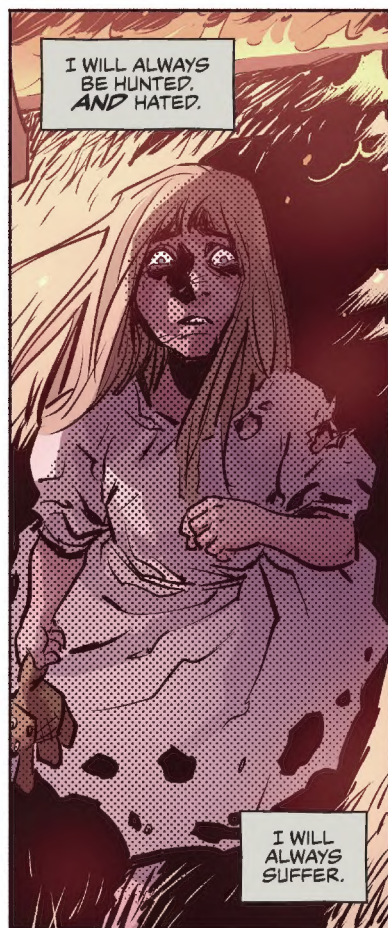
I HAVE
KILLED
WITHOUT
A SOUL.



I KNEW
THE
FREEDOM
FROM MY
OWN
HUMANITY...



...AND
REVELED
IN IT.



I WILL ALWAYS
BE HUNTED.
AND HATED.

I WILL
ALWAYS
SUFFER.



AND I
DESERVE
IT.

ALL OF IT.

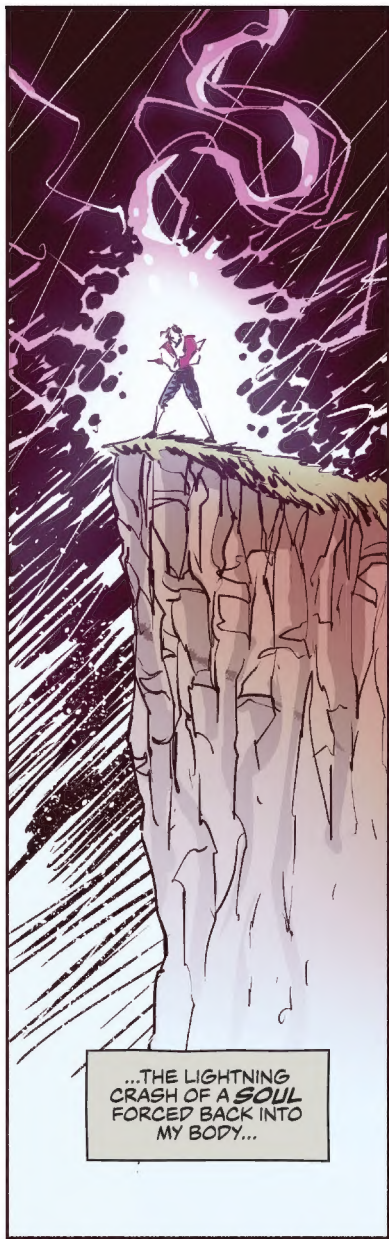
FOREVER.



AND WHEN THE DAY CAME FOR RETRIBUTION-- BECAUSE THAT DAY ALWAYS COMES-- I DESERVED THAT, TOO. MAYBE MOST OF ALL.

**ENOCH!
Kya saye
markesh
belanna!**

I DESERVED THE MAGICK...



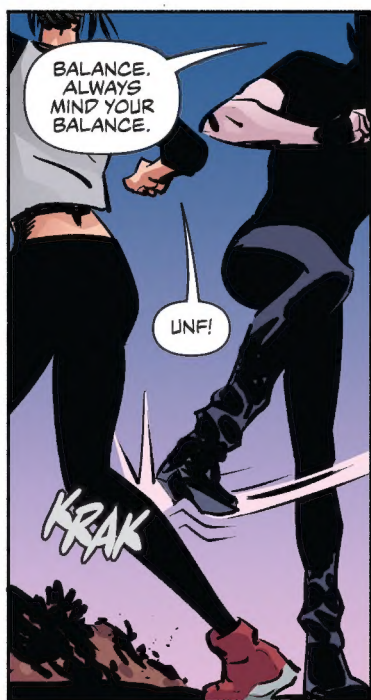
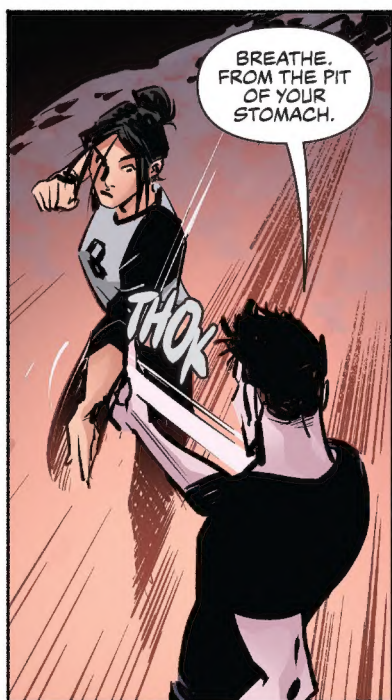
...THE LIGHTNING CRASH OF A *SOUL* FORCED BACK INTO MY BODY...



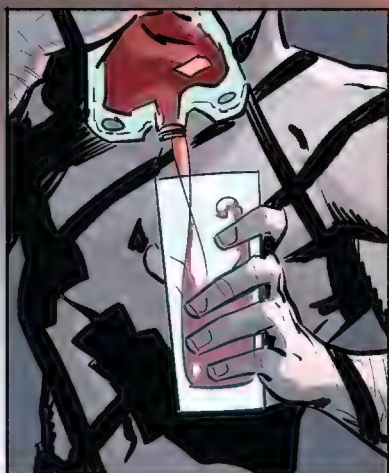
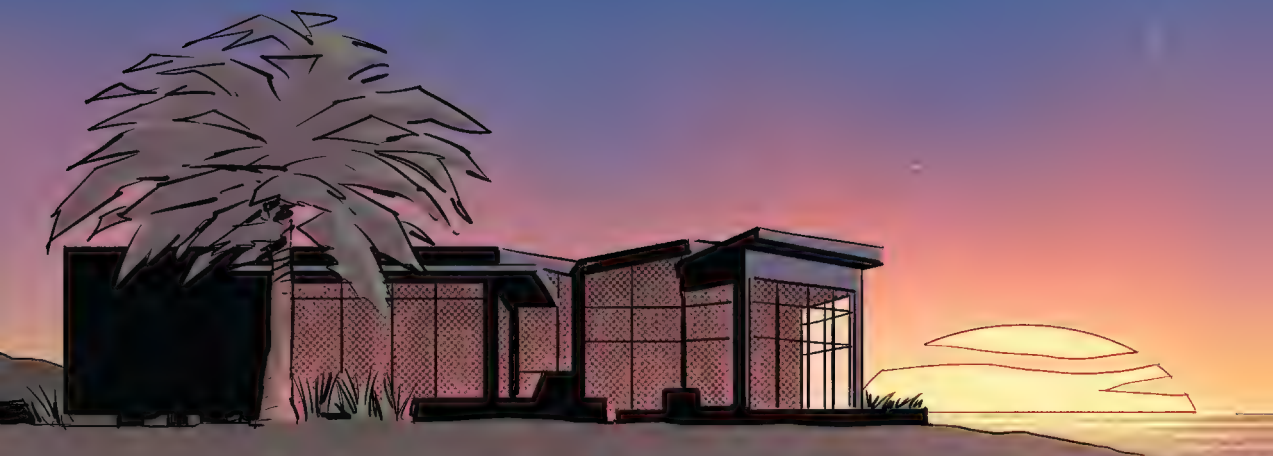
...AND WITH IT, THE REALIZATION OF ALL THE THINGS I'VE DONE.

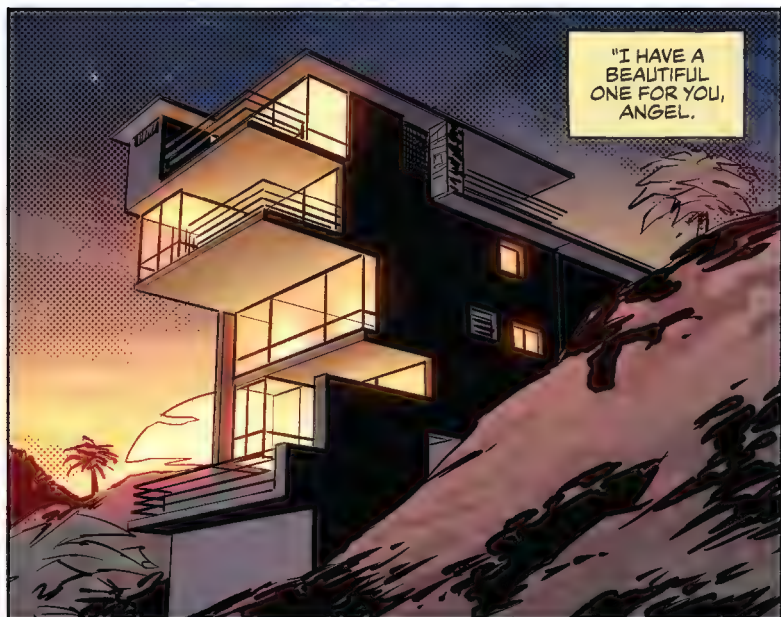


I DESERVE THIS PAIN.







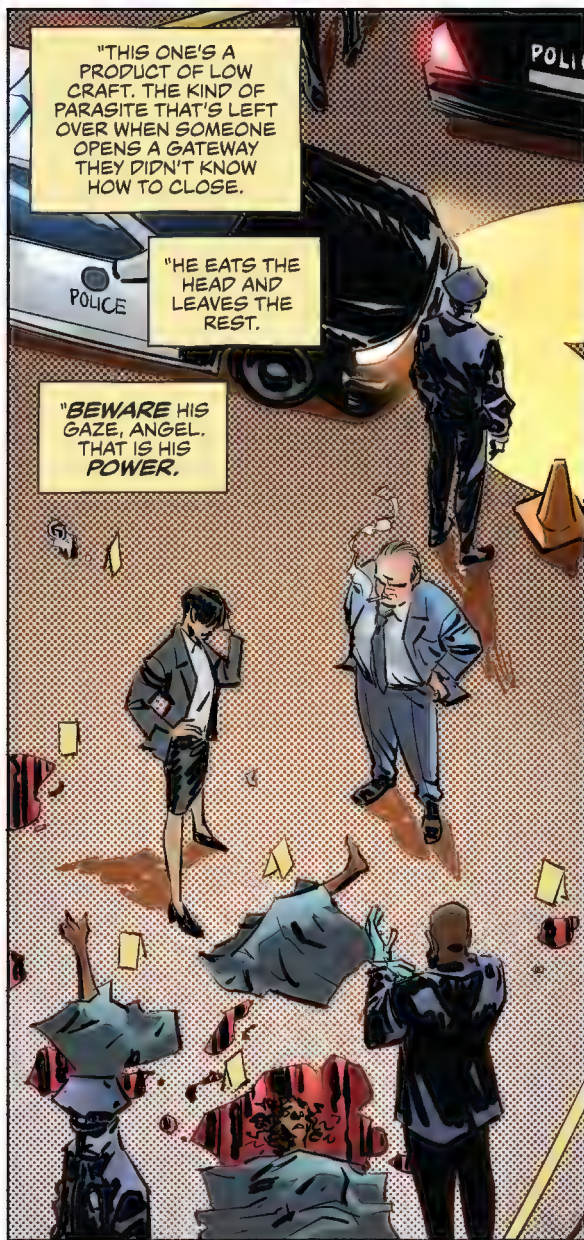


"I HAVE A
BEAUTIFUL
ONE FOR YOU,
ANGEL."



"HE'S FEEDING ON
HOMELESS GIRLS.
ADDICTS."

"THE ONES LOS
ANGELES NEVER
MISSES."



"THIS ONE'S A
PRODUCT OF LOW
CRAFT. THE KIND OF
PARASITE THAT'S LEFT
OVER WHEN SOMEONE
OPENS A GATEWAY
THEY DIDN'T KNOW
HOW TO CLOSE."

"HE EATS THE
HEAD AND
LEAVES THE
REST."

"BEWARE HIS
GAZE, ANGEL.
THAT IS HIS
POWER."

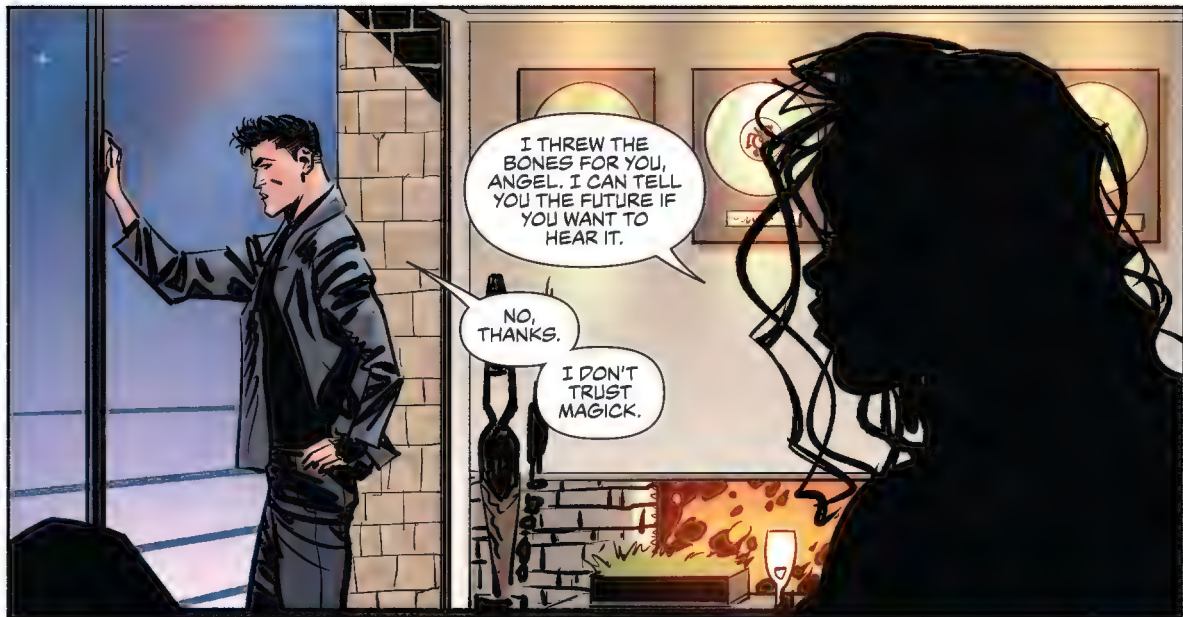


"YOU FIGHT FOR
THE PEOPLE THE
WORLD IGNORES."

"YOU'RE A GOOD
MAN, ANGEL."



"LOS ANGELES
NEEDS MORE
GOOD MEN."



I THREW THE BONES FOR YOU, ANGEL. I CAN TELL YOU THE FUTURE IF YOU WANT TO HEAR IT.

NO, THANKS.

I DON'T TRUST MAGICK.



BUT IT'S SO VERY FOND OF YOU.

THE GIRL. HOW IS SHE?



LEARNING.

YOU'RE WORRIED ABOUT HER. BRINGING HER INTO THIS. YOU WONDER IF YOU'RE DOING THE RIGHT THING.

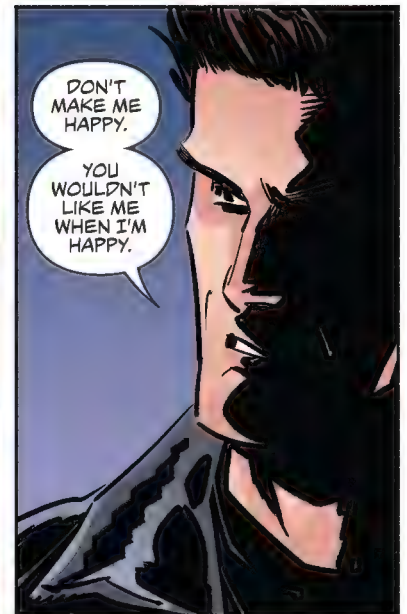
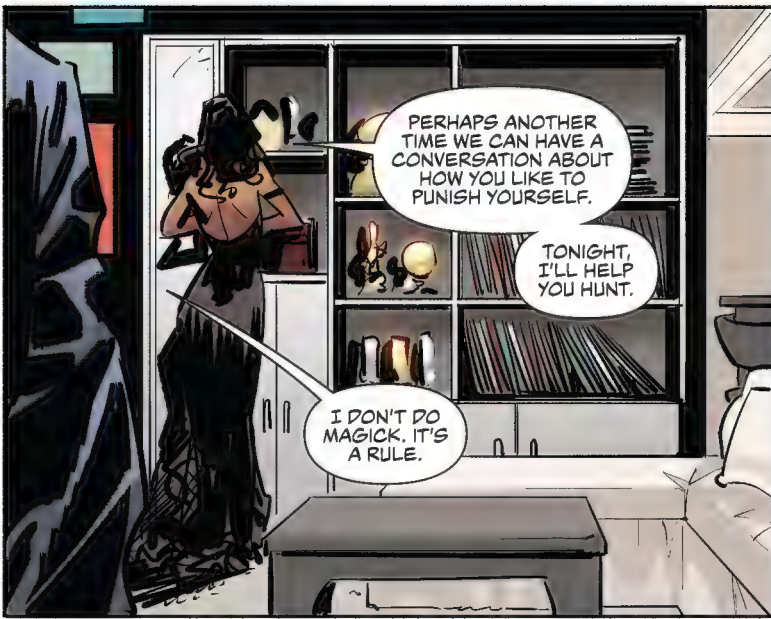


YOU SAVED HER, ANGEL.

THAT'S YOUR NATURE. BELIEVE IN THAT.



YOU DON'T KNOW MY NATURE, FEE-FEE.





"YOU GOING
BACK TO FINISH
SCHOOL,
HELEN?"

"I DON'T KNOW. MAYBE.
I'D BE THE OLDEST
HIGH SCHOOL STUDENT
IN THE WORLD."

"MY SISTER
WANTS ME TO,
BUT WE DON'T
TALK OFTEN."

"NOT SINCE
DAD."



"WORKING WITH ME ISN'T A
CAREER. IT'S NOT A **LIFE**.
YOU SHOULD HAVE A LIFE."

"SINCE WHEN DO
VAMPIRES PREACH
STABILITY?"



"CALL ME PRAGMATIC.
AND YOU NEED TO THINK
ABOUT A FUTURE WHERE
YOU'RE NOT HUNTING
MONSTERS."

"YOU SHOULD
THINK ABOUT A
FUTURE WHERE YOU
TRAIN MORE
PEOPLE THAN ME."

"NEVER
GOING TO
HAPPEN."



"WHY
NOT?"

"BECAUSE I HAVE
ENOUGH STRESS
ABOUT KEEPING
YOU ALIVE."



"AND IF I EVER MET
ANYONE ELSE
INSANE ENOUGH TO
FIGHT WITH ME--"



"--I DOUBT
THEY WOULD BE
AS TOUGH AS
YOU, HELEN."



I STILL THINK YOU SHOULD TRAIN MORE PEOPLE. OTHER PEOPLE, PEOPLE WHO **REALLY** KNOW WHAT THE WORLD IS. THEY NEED WHAT YOU CAN TEACH.

I NEED TO TEACH YOU HOW TO TAKE NO FOR AN ANSWER, KID.

MOVING ON.

SO WHAT ARE WE SUPPOSED TO DO WITH THAT NECKLACE?



SHE SAID IT WOULD LEAD US TO THE-- WHATEVER IT IS WE'RE TRYING TO FIND.

SOMETHING ABOUT HATE LEADING THE WAY.



WOW.

DON'T BE IMPRESSED. MAGIC ALWAYS STARTS WITH SOMETHING PRETTY.

NEVER ENDS THAT WAY.



WHERE ARE YOU GOING?

IT'S LEAVING A TRAIL. WE NEED TO FOLLOW IT.

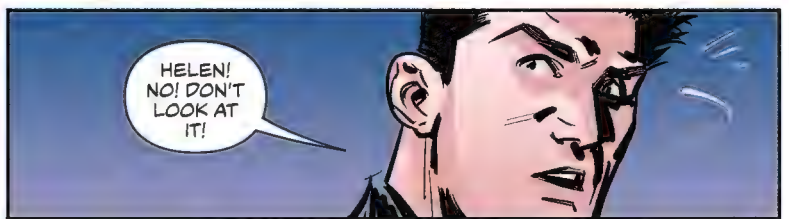
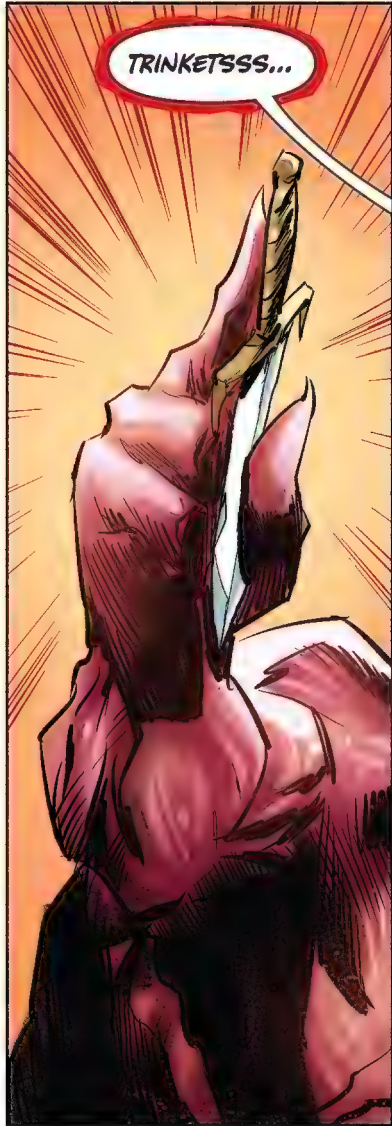
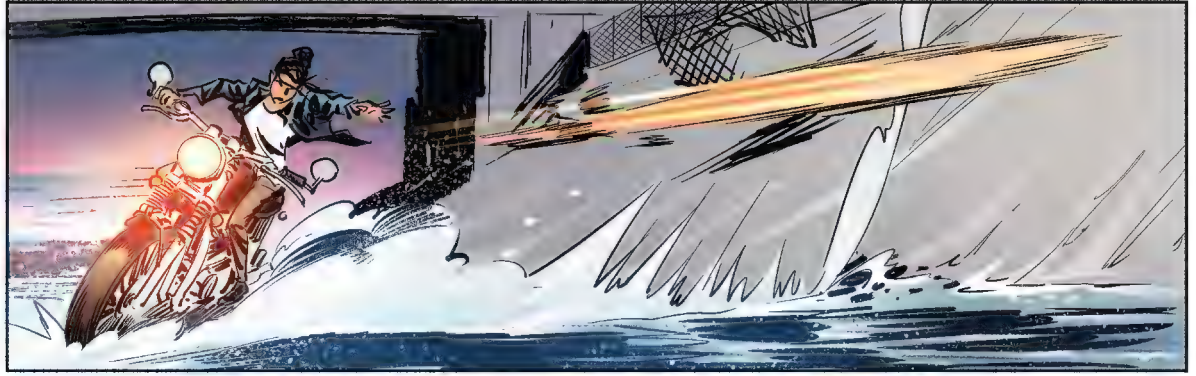


THINK YOUR BIKE CAN KEEP UP?



SWEET
THINGSSSSS...







YESSSSSS.
COME
CLOSERRRRR.

I CAN
TELL YOU WHERE
YOUR FATHER
ISSSSSSSSSS...



WHERE...
IS...HE...



HELEN!
LISTEN TO MY
VOICE! TURN
AWAY!



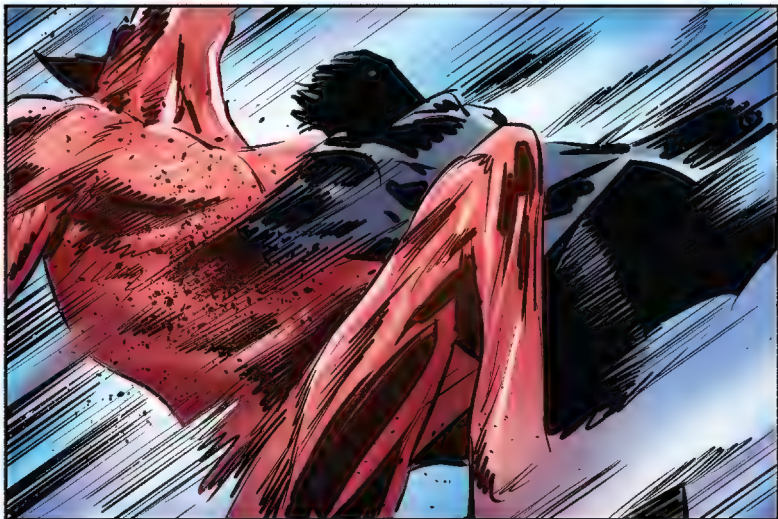
GRUNCH



NO!



SSSSWEET...



JUST RUN.

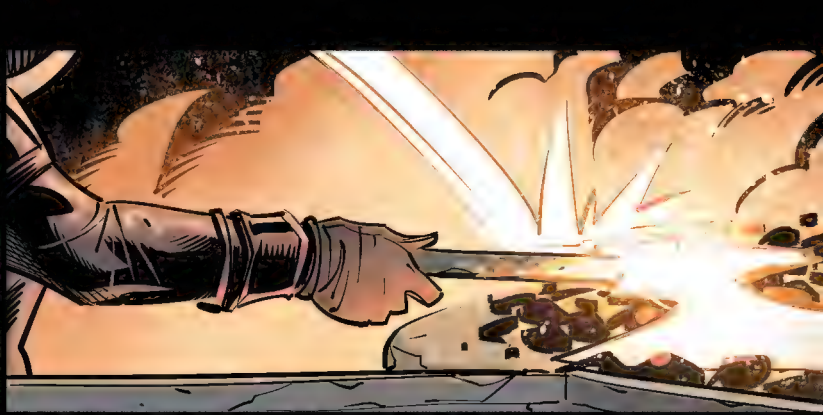




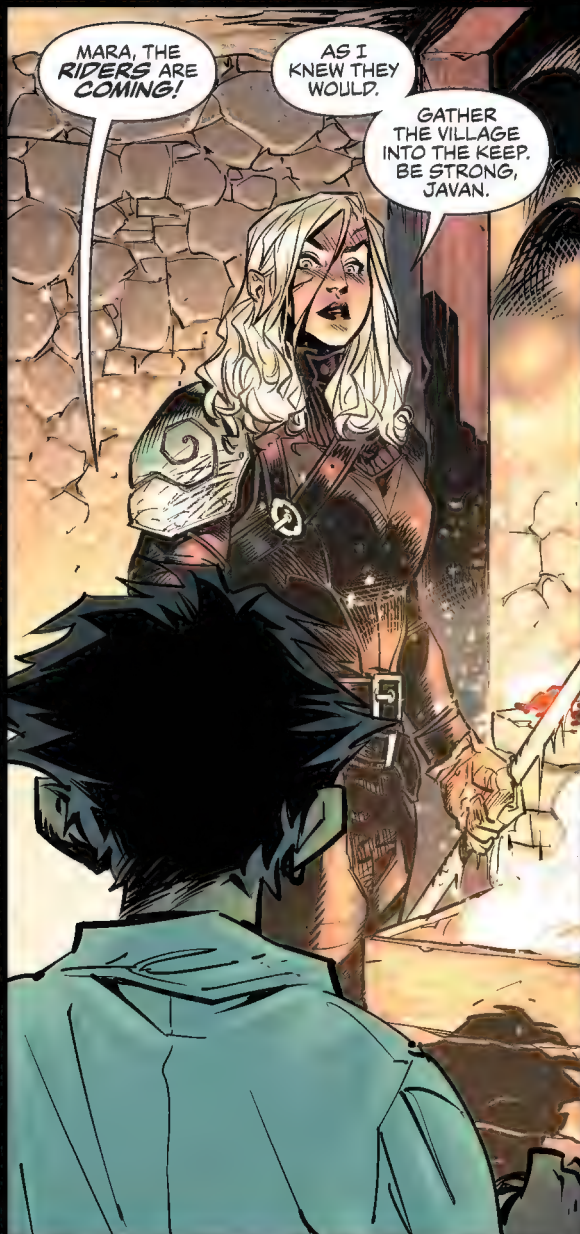
CHAPTER
ONE



THE
RIDERS
ARE
COMING!



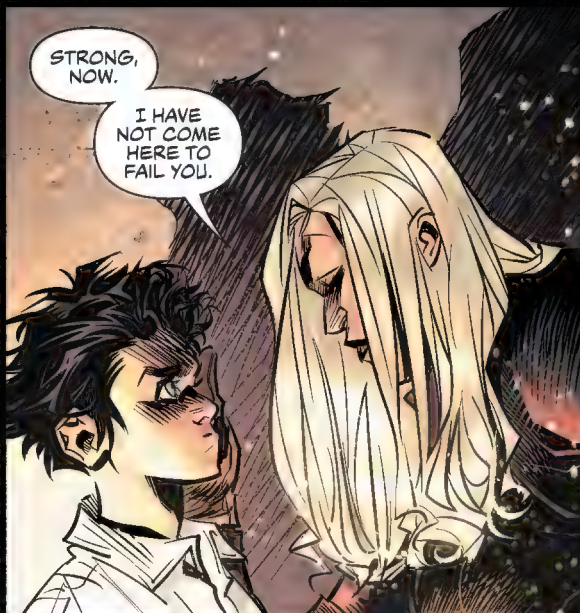
MARA--!



MARA, THE
RIDERS ARE
COMING!

AS I
KNEW THEY
WOULD.

GATHER
THE VILLAGE
INTO THE KEEP.
BE STRONG,
JAVAN.



STRONG,
NOW.

I HAVE
NOT COME
HERE TO
FAIL YOU.

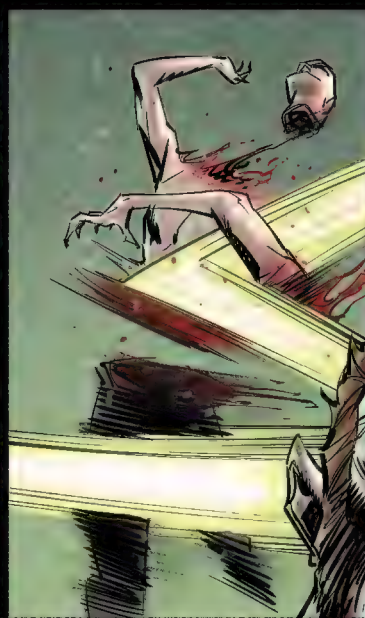
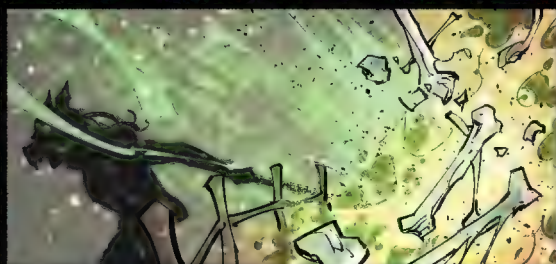


TELL THEM
TO REMAIN UNTIL
THEY HEAR MY
VOICE. ONLY MY
VOICE.

NOW
GO.

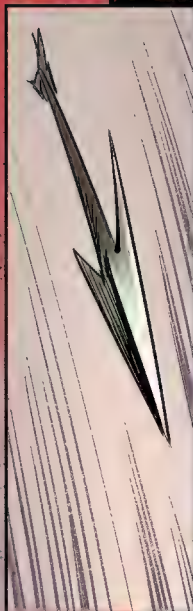


COME
TO ME,
RIDERS.

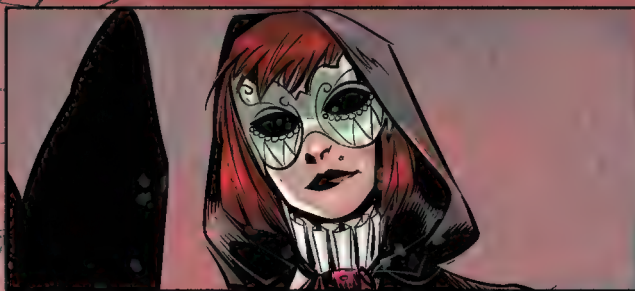
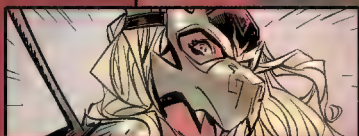


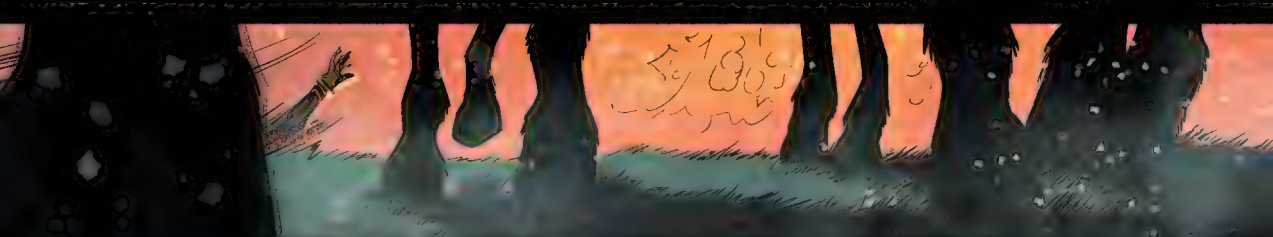
ENOUGH
DOGS!

COME
MEET YOUR
JUDGMENT,
DEMONS!



AAAAH!







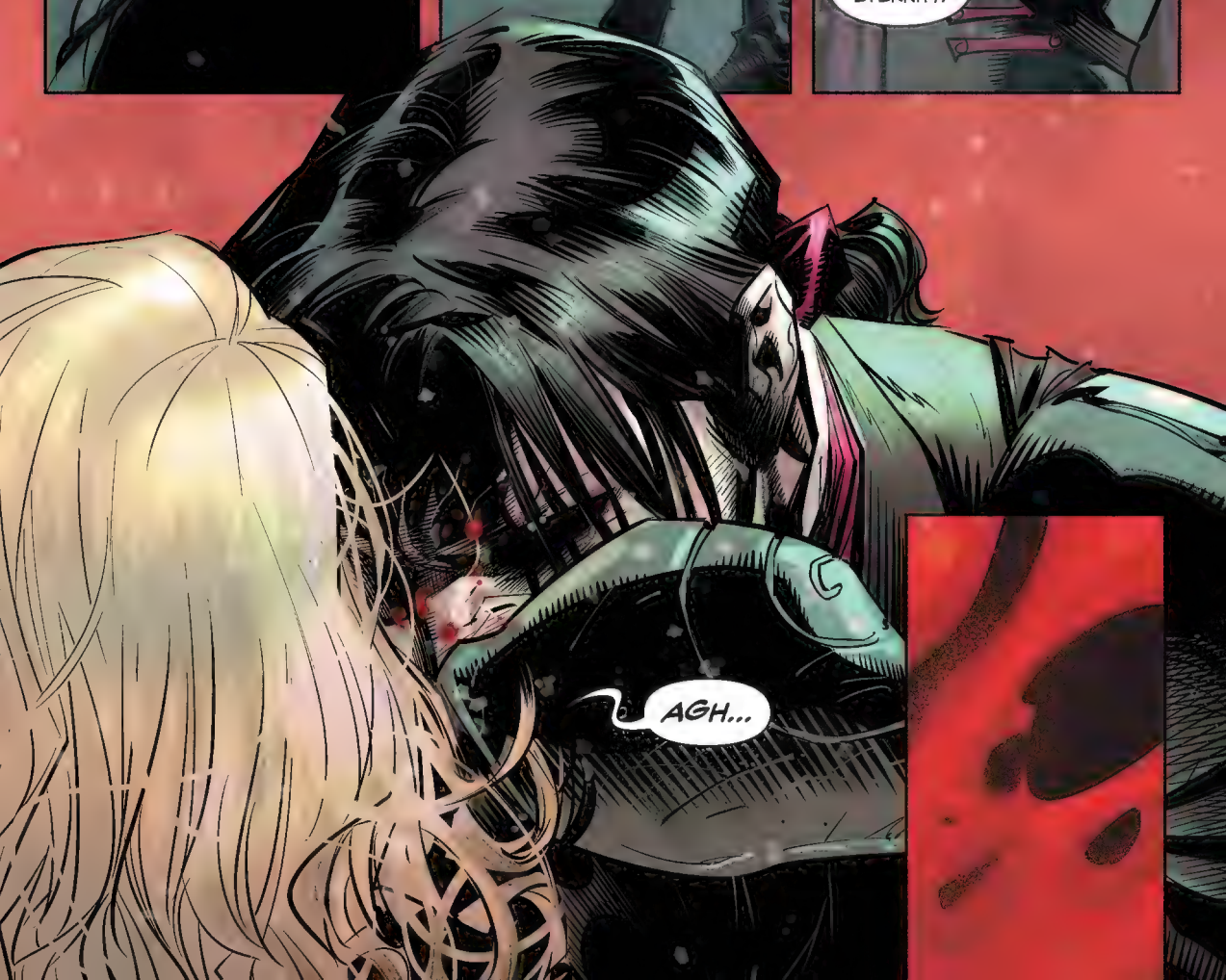
JUST BE
DONE WITH IT,
DEMON.



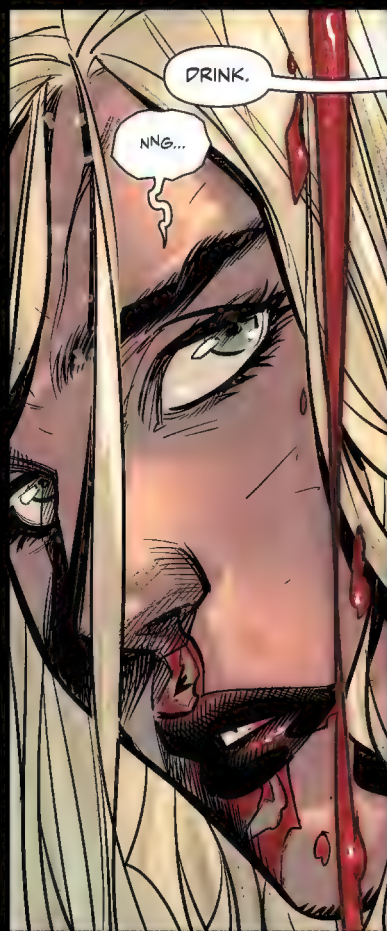
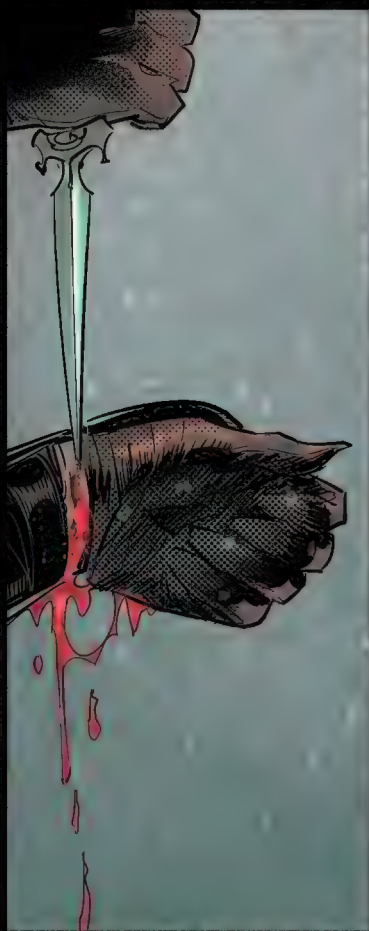
I'M NOT
HERE TO END
YOU, HUNTER. I
HAVE COME TO
OFFER YOU A
BEGINNING.

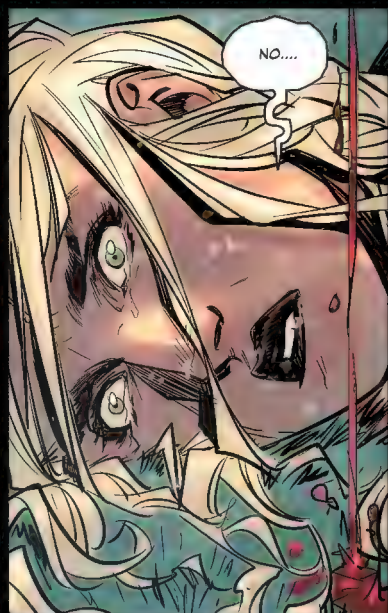


RIDE WITH
US INTO
ETERNITY.



AGH...





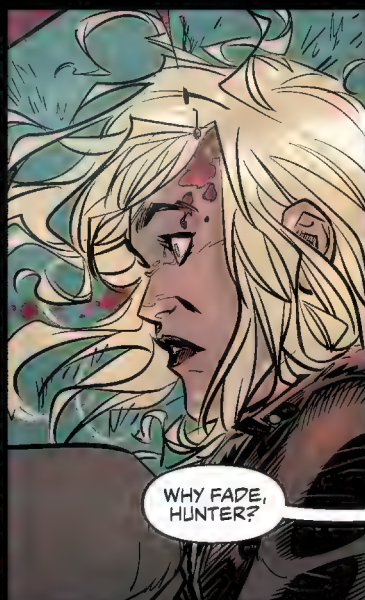
THE
ANGELS
LIED TO YOU,
MARA.

THEY SAID
THE LIGHT
WOULD SAVE
YOU.



BUT THE
LIGHT ONLY
EXISTS
TO MAKE THE
SHADOWS.

AND WHEN
THE LIGHT
FADES, ONLY
THE SHADOWS
WILL REMAIN.



WHY FADE,
HUNTER?



ASK ME
TO SAVE YOU
FROM THIS
FEAR.



GOD
FORGIVE
ME...



I DON'T...
WANT TO
DIE...



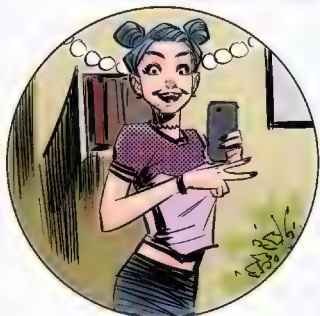
BE
GRATEFUL--

"--I WANTED A
RIDER WHO HAD
AN AXE."



SUNNYDALE. NOW.

I'VE EARNED
THIS HELL.



prettypeach16
65K followers



boymachine

Send nudes

prettypeach16



Dude, I'm 16.



boymachine

So?

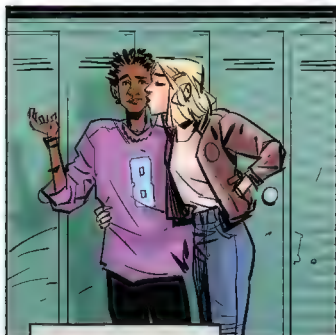


DOUBLE-TAP
TO LIKE

BUT THESE
KIDS HAVEN'T.



attadude347



DOCUMENTING
EVERYTHING.

EXPERIENCING
NOTHING.



babybeat284

I CAN'T BELIEVE YOU WANT
TO BE WITH THAT SKANK
INSTEAD OF ME!!!!



THEY DON'T VALUE
THE ABILITY TO
FORGET ANYTHING.

THEY WANT
TO KEEP
EVERYTHING.
FOREVER.

smartsnark872



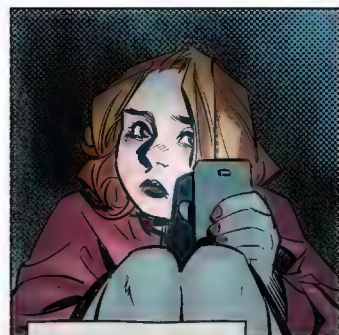
FOREVER CAN
BE CRUEL.

IT TOOK ME TWO
HUNDRED YEARS
TO LEARN THAT.

thedankestreal

Kill yourself, fatty.

smartsnark872



THEY LEARN THAT
AT *SIXTEEN*.

CAN I
TAKE YOUR
PICTURE?



ME?
WHY?

I DIG
THAT A.B.E.
VIBE.

WHAT?

ALL BLACK
EVERYTHING.



BLACK IS THE
COMBINATION OF
ALL COLORS AND
THE ABSENCE OF
LIGHT.



UH,
RIGHT
ON.

SO CAN I TAKE
YOUR PICTURE
FOR THE 'GRAM?



SURE. GO
AHEAD.

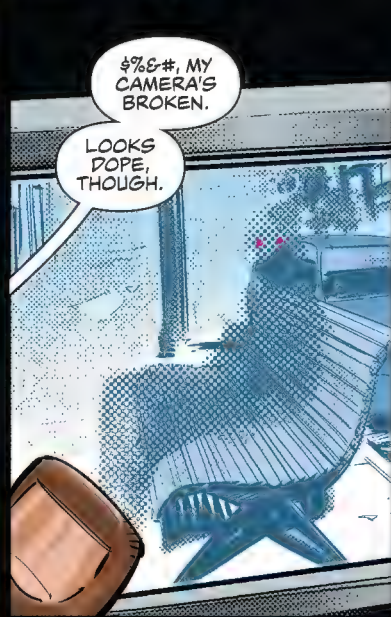


CLICK



HEY--

THE
\$#@'@?



\$%&#, MY
CAMERA'S
BROKEN.

LOOKS
DOPE,
THOUGH.

"I'VE GOT NO
IDEA WHY I'M
HERE, FRANCIS."

"WHAT
BROUGHT
YOU HERE,
ANGEL?"

"A SORCERESS IN
LOS ANGELES."

"SHE GIVE
YOU A
REASON?"

"MAGICK
NEVER
GIVES YOU
A REASON,
FRANCIS."

"I WON'T PRETEND
TO KNOW ABOUT
MAGICK, BUT I KNOW
YOU SHOW UP WHEN
THE BOOGEYMAN
GETS HUNGRY."

"ALL THE
BOOGEYMEN. I'M
SURE IT'LL ALL
MAKE SENSE
EVENTUALLY."



IT'S
GOOD
TO SEE
YOU.

DIDN'T THINK
YOU'D WIND UP IN
A PLACE LIKE
THIS. YOU TOLD
ME YOU WANTED
TO BE AN
ASTRONAUT.

I WAS TEN
YEARS OLD,
ANGEL. THAT'S
WHAT TEN-YEAR-
OLDS SAY.

HAS IT
BEEN *THAT*
LONG?



LOOK AT ME.
I'M OLD. I'M
NOT THE KID
YOU SAVED.

IF SOMEONE
SAW US, THEY'D
THINK I WAS YOUR
FATHER. YOU EVER
THOUGHT ABOUT
HAVING KIDS?



"KIDS?"

"NO."

EVEN IF
I COULD, I
WOULDN'T.

I
SHOULDN'T
BE ANYONE'S
FATHER.

YOU COULD
ADOPT. YOU HAVE
THE MONEY.

ANGEL,
YOU'RE NOT
GONNA *EAT*
A CHILD, IF THAT'S
WHAT YOU'RE
WORRIED
ABOUT.

I'M NOT
WORRIED.

AND LET'S
TALK ABOUT
SOMETHING
ELSE,
FRANCIS.

I HAVE A DAUGHTER
NOW. SIXTEEN. SHE'S
AT A FRIEND'S HOUSE
TONIGHT, BUT I WOULD
LOVE TO INTRODUCE
HER TO THE MAN THAT
SAVED MY LIFE.

I'M NOT A MAN.
AND IT'S BETTER
IF SHE DIDN'T
KNOW THAT WHAT
I AM EXISTS.

IT MIGHT
CHANGE HER
POINT OF VIEW.
SHE'S MISERABLE
NOW. KIDS ARE
CRUEL. HIGH
SCHOOL IS HARD
FOR HER.

TELL HER
WHAT IS NOW
WON'T BE
FOREVER.

YOU
BELIEVE
THAT?



I HAVE TO.



YOU ARE *GOOD*. YOU KNOW THAT, RIGHT?



WHAT I'VE DONE ISN'T WHAT I AM.

AND WHAT I'VE DONE IS ALL I'LL EVER BE.



LEMME CALL MY KID. I WANT YOU TO MEET HER.

IF YOU HADN'T FOUND ME AND KILLED THAT THING, I WOULDN'T HAVE GROWN OLD ENOUGH TO HAVE HER.



YOU SHOULD SEE WHAT YOU MADE POSSIBLE, ANGEL.



I SHOULD GO.

IT'S GOOD TO SEE YOU, OLD FRIEND. I'M GLAD YOU'RE DOING WELL.



ANGEL, REMEMBER. YOU MIGHT NOT KNOW WHAT YOU'RE HERE TO STOP--



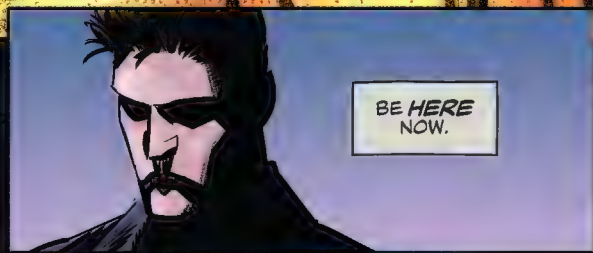
--BUT I BET *IT* KNOWS.

AND IT WON'T TAKE LONG TO FIND YOU.



NO...

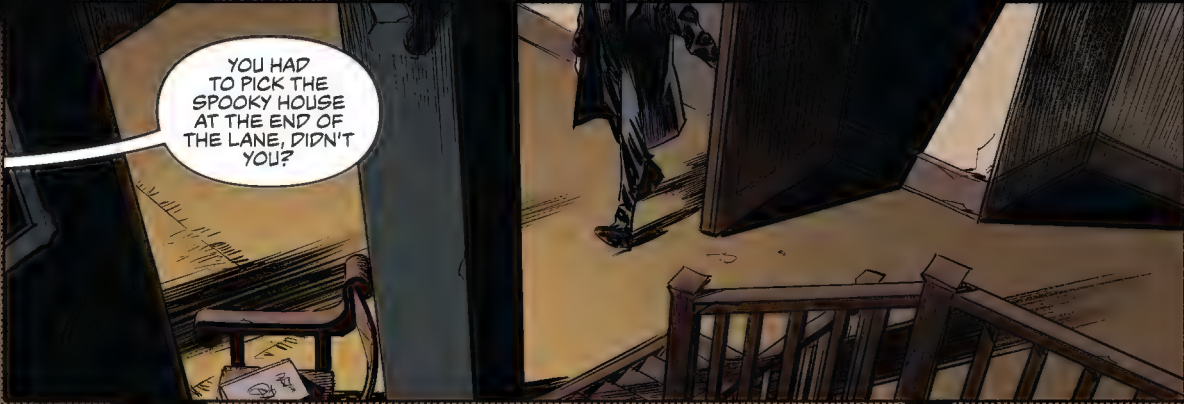
...LET THE
PAST FALL
FROM YOU.



BE *HERE*
NOW.

GO
HOME.





YOU HAD TO PICK THE SPOOKY HOUSE AT THE END OF THE LANE, DIDN'T YOU?

HI, LILITH.

HAVE YOU SEEN THE REAL ESTATE MARKET IN CALIFORNIA? IT WAS EITHER THIS OR A MOBILE HOME.

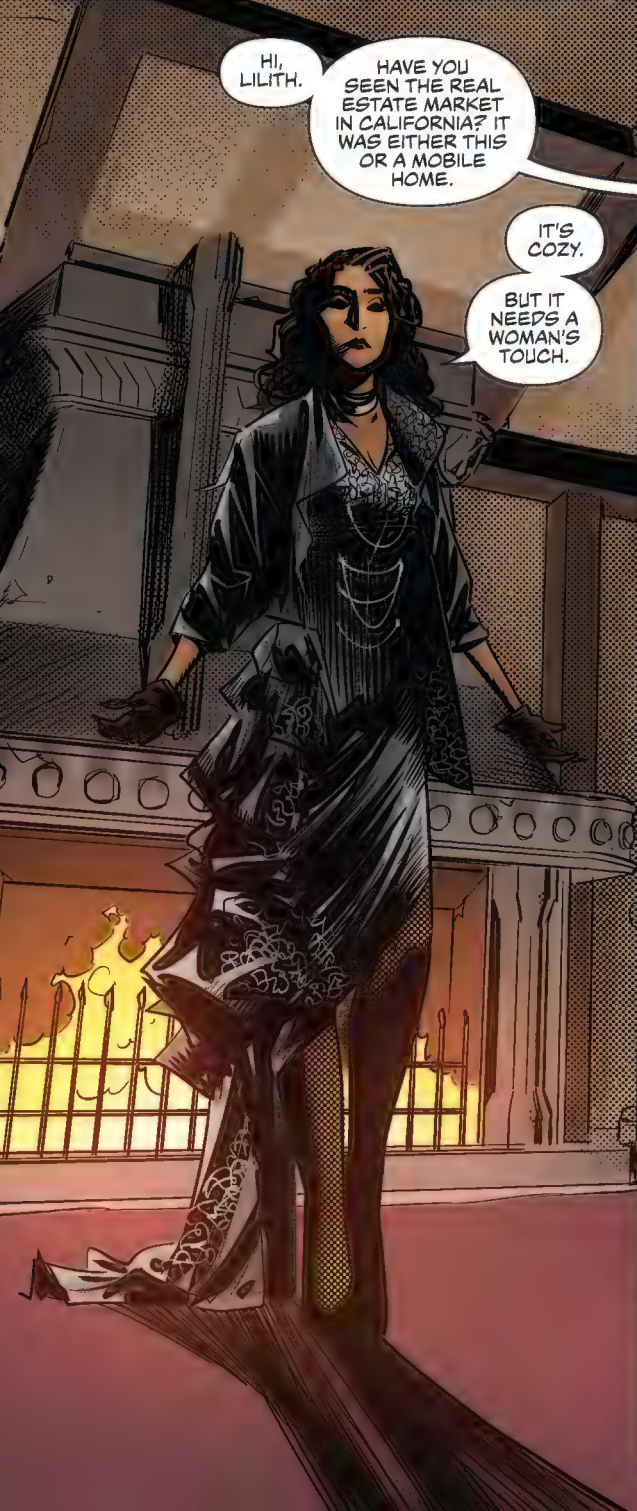
IT'S COZY.

BUT IT NEEDS A WOMAN'S TOUCH.

I WANT NO PROBLEMS WITH THE HIGH SPIRITS, SO--

CAN'T I JUST STOP BY AND SAY "HI?"

YOU NEVER JUST STOP BY AND SAY "HI."



YOU KNOW HOW IMPORTANT **REDEMPTION** IS TO ME. IT'S WHY I'VE ALWAYS FAVORED YOU, ANGEL.

BUSINESS, FIRST.

I'VE CAST PROTECTION OVER THIS HOME. NOTHING BORN FROM ME CAN HARM YOU **HERE**.

BUT THAT'S JUST **HERE**. AND IF YOU HAVE A PROBLEM WITH MANKIND, THEN YOU MUST MANAGE THAT YOURSELF.

THANK YOU.

WHAT DO I OWE YOU? BECAUSE YOU DON'T DO ANYTHING FOR FREE.



YOU CAN TELL
HOLLYWOOD TO
STOP MAKING ME
A WHITE WOMAN
ON TELEVISION.
THAT'S
IRRITATING.

BUT I
DIGRESS. YOU
NEED DIRECTION.
I HAVE SOME
FOR YOU.

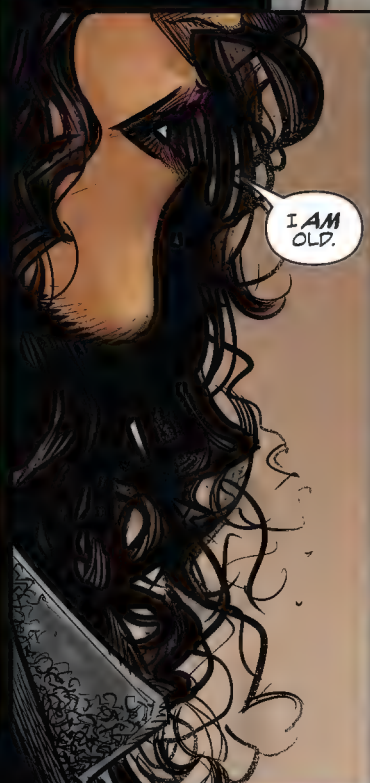


"THIS GENERATION
HAS TOO MANY
MIRRORS AND NOT
ENOUGH WINDOWS.

"THEY NEVER
SEE PAST
THEMSELVES."



YOU'RE
STARTING TO
SOUND OLD,
LILITH.



I AM
OLD.



"AND THEY LOOK SO MUCH AT
THEMSELVES, JUDGING
THEMSELVES, THEY DON'T SEE
WHAT'S LOOKING BACK AT THEM.



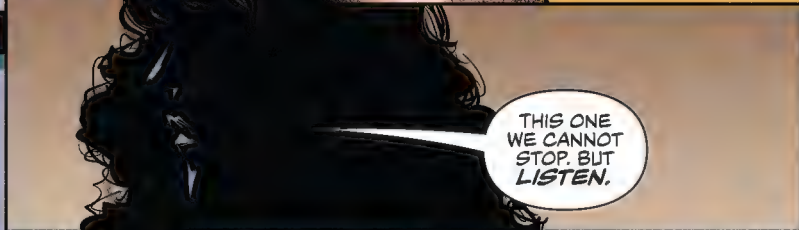
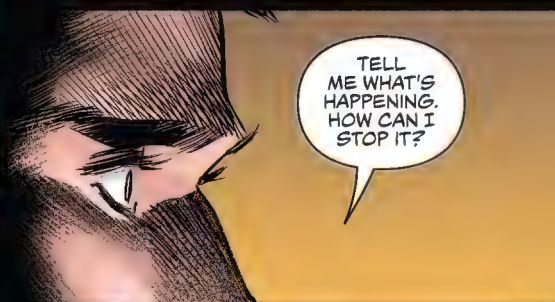
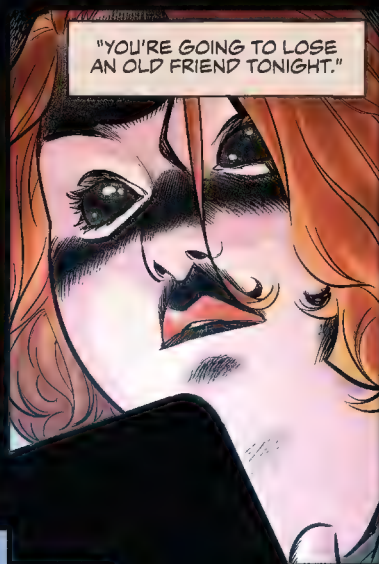
"THEY'RE
LOST,
ANGEL.

FRIENDTOTHELONELY

You're beautiful. I want
you to know it. Please
click [HERE](#).



"ALL OF
THEM."



"AND SOME OF
THEM DON'T WANT
BLOOD"







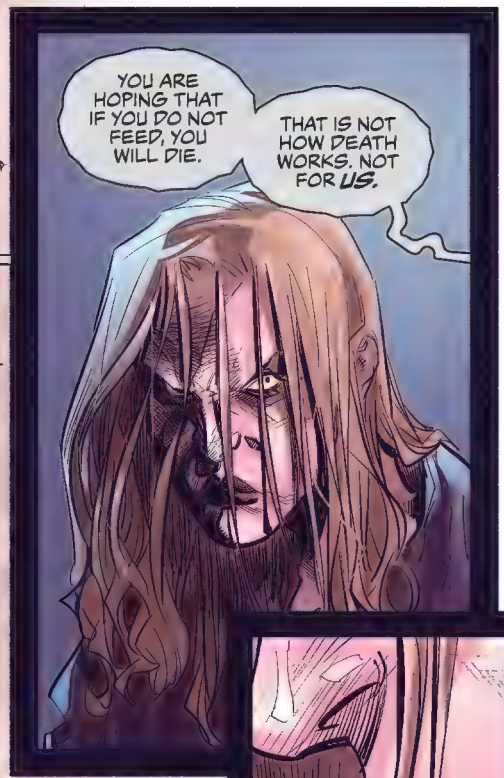
CHAPTER
TWO

CITY OF ANGELS



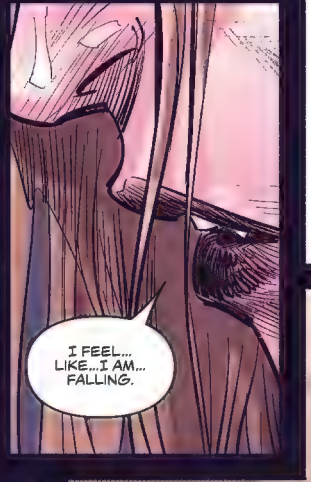
THAT PAIN.

IT'S THE HUNGER.

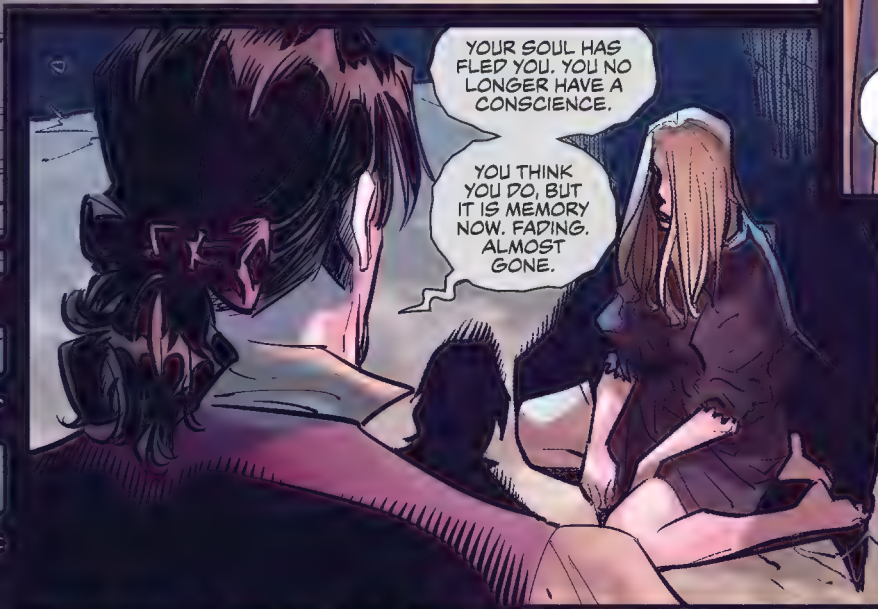


YOU ARE HOPING THAT IF YOU DO NOT FEED, YOU WILL DIE.

THAT IS NOT HOW DEATH WORKS. NOT FOR *US*.

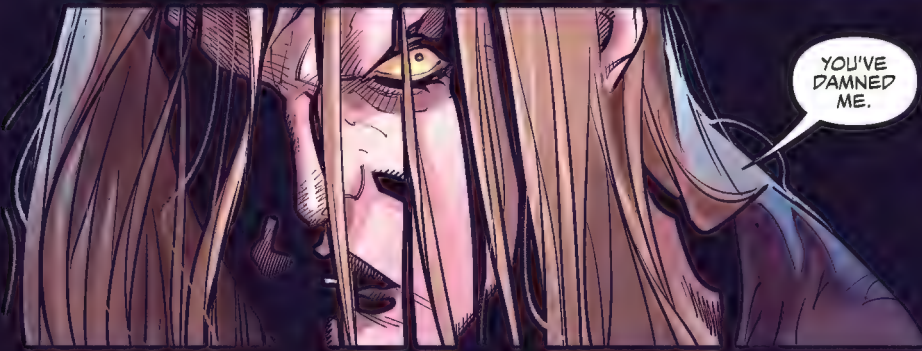


I FEEL... LIKE... I AM... FALLING.



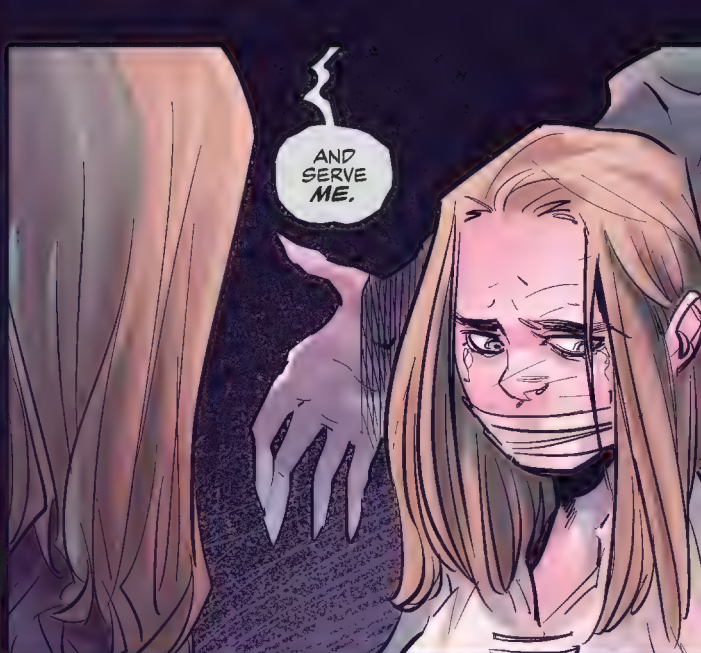
YOUR SOUL HAS FLED YOU. YOU NO LONGER HAVE A CONSCIENCE.

YOU THINK YOU DO, BUT IT IS MEMORY NOW. FADING. ALMOST GONE.



YOU'VE DAMNED ME.

I HAVE SET YOU FREE.





WE ARE
THE HORROR.
DESCENDANTS
OF THE
BLOODLINE OF
EVIL ITSELF.

WE ARE THE
DARKNESS THAT
HIDES THE STARS.
WITHOUT US, THERE
IS NO LIGHT.

AND
THE LIGHT
KNOWS
THAT.

REMEMBER,
WHEN THE
UNIVERSE WAS
BORN--



--DARKNESS
CAME FIRST.

NOW,
HOW DO YOU
FEEL?



STR...
STRONG.

FR...FR..
FREE.



YOU ARE
FREE. FREE
TO BELONG
TO ME.



NOW,
RISE. AND BE
REBORN.

"YOU WILL JOIN US ON THE SHORES
AT THE HOUR OF THE RIDE."



"OUR WAR IS NOT
AGAINST HUMANITY."



"HUMANITY DOES
NOT MATTER."

"THEY ARE STANDING
ON A WORLD NEVER
MEANT FOR THEM."



"OUR WAR IS
AGAINST ALL
THE THINGS OF
DARKNESS."

"THE WRAITHS
AND DRAGONS
THE DEMONS
AND GHOULS."

"THE MASTER
HAS SHOWN ME
THE FUTURE."

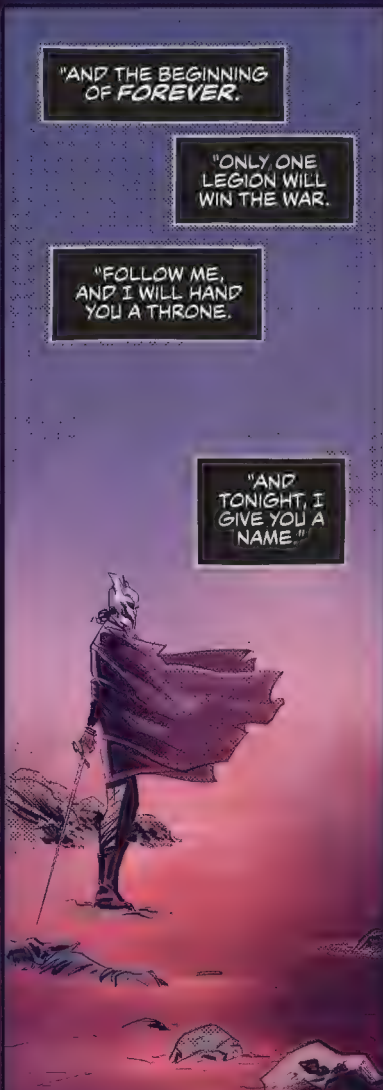
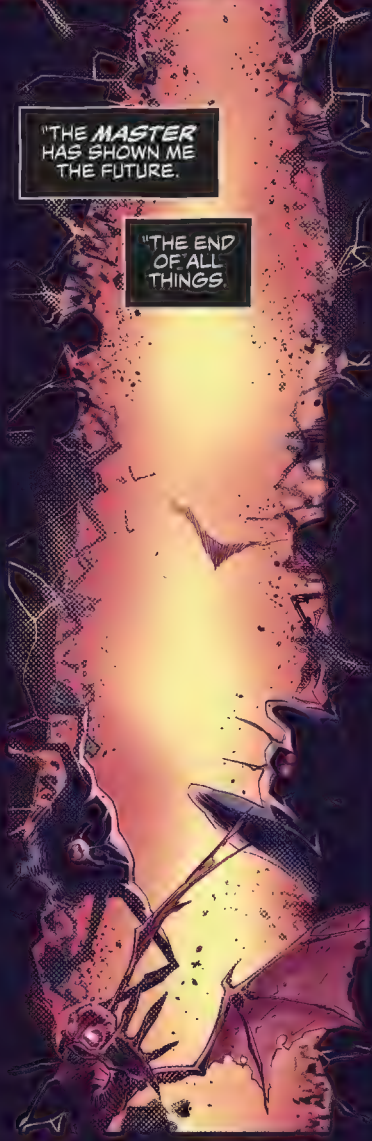
"THE END
OF ALL
THINGS."

"AND THE BEGINNING
OF FOREVER."

"ONLY ONE
LEGION WILL
WIN THE WAR."

"FOLLOW ME,
AND I WILL HAND
YOU A THRONE."

"AND
TONIGHT, I
GIVE YOU A
NAME."





YOU ARE
MARIUS.
THE AXE.

WALK WITH
ME AND
MURDER THE
WORLD.

SUNNYDALE.
NOW.



AFTER ALL THIS TIME,
YOU'D THINK
I'D BE USED TO
DEAD FRIENDS.

BUT I'M
NOT.

MY FRIEND'S
DAUGHTER BURNED
HERSELF AND HER
FAMILY ALIVE.

SUNNYDALE IS A
PLACE THAT WILL
PRETEND THIS
DIDN'T HAPPEN.

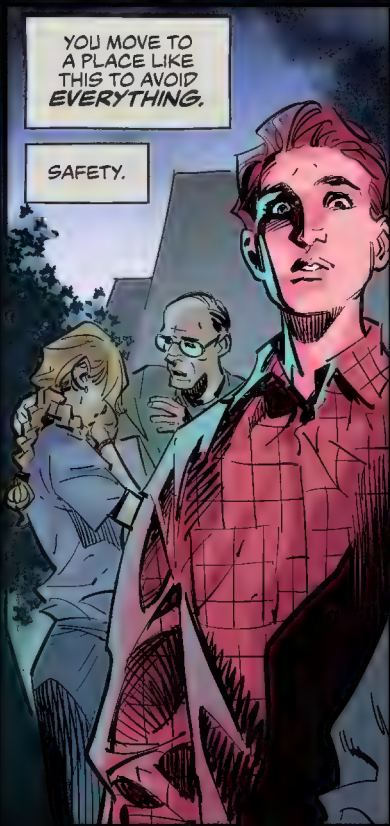


YOU MOVE TO
A PLACE LIKE
THIS TO AVOID
EVERYTHING.

SAFETY.

THESE PEOPLE NEVER
UNDERSTAND.

SAFETY IS WHAT
THE DARKNESS
ALWAYS WANTS.



SUNNYDALE,
ALL THE LITTLE
GATES AND
HOUSES AND
LAWNS.

THIS IS
WHERE THE
MONSTERS
LIVE.

SULLEN-
FACED, SAD
MAN.

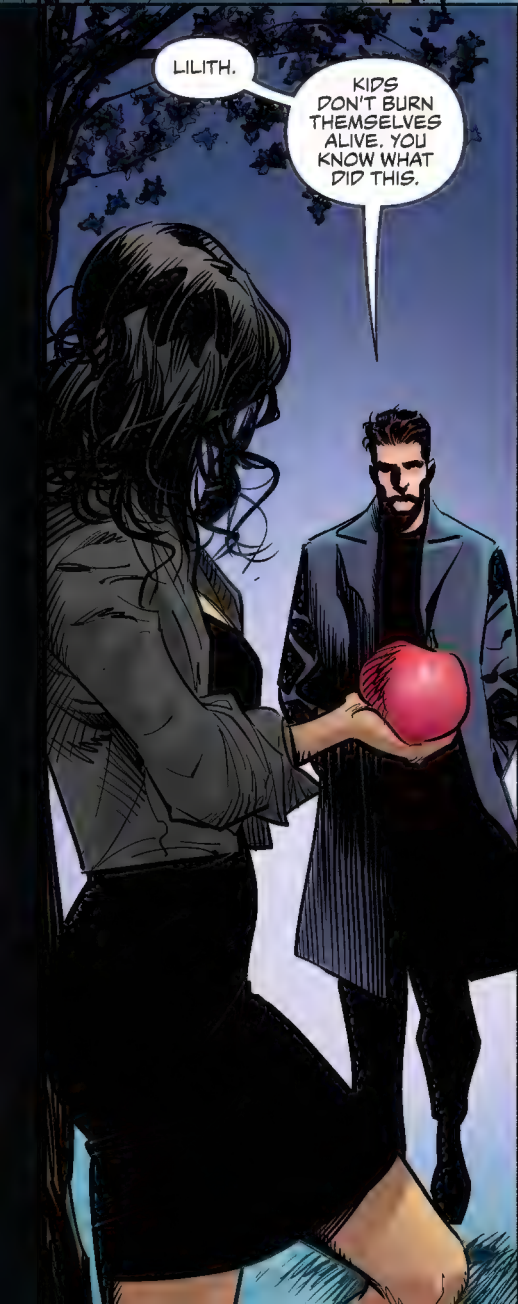
LET'S
HAVE A
CHAT.





OVER
HERE.

BY THE
TREE.



LILITH.

KIDS
DON'T BURN
THEMSELVES
ALIVE. YOU
KNOW WHAT
DID THIS.



I KNOW
EVERYTHING.

THE SCENT
OF ANGELS. THE
SOUND OF THE
TRUMPET THAT
BIRTHED THE
WORLD.

THE TASTE
OF THE FIRST
APPLE IN THE
GARDEN.

HERE--

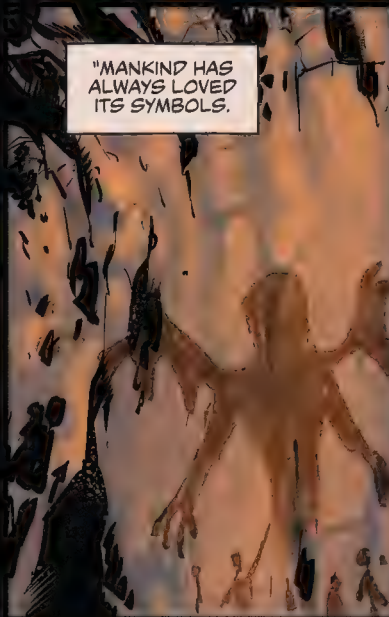


TAKE A BITE,
VAMPIRE.

THERE'S
A LITTLE
BLOOD IN
THE FRUIT.

HAVE A LITTLE
KNOWLEDGE OF
GOOD AND EVIL.
SEE WHAT I SEE,
ANGEL.

KRUNCH



"MANKIND HAS ALWAYS LOVED ITS SYMBOLS.

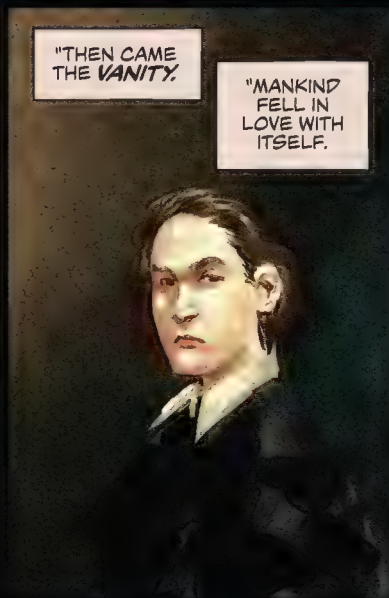


"IMAGES WERE HOW THEY WRESTLED WITH WHAT THEY FEARED.



"WARRIORS AND NATURE, CAPTURING THEIR WORLD.

"MANKIND LEARNED THAT IMAGES WERE ITS ONLY WAY TO STOP TIME.



"THEN CAME THE *VANITY*."

"MANKIND FELL IN LOVE WITH ITSELF.



"TECHNOLOGY AND VANITY ARE LOVERS.

"INTERTWINED."



"AND THEY BIRTHED A NEW OBSESSION.

"ALL OF HUMANITY GAINED THE POWER TO MAKE AN IMAGE OF ITSELF--



"--THE DARKEST MAGICK OF ALL.



"DIE BY JUDGEMENT.

"THEY DID THIS TO THEMSELVES.



"THE EVIL YOU SEEK FEEDS ON ENVY.

"AND IT HAS A WHOLE GENERATION OF FOOD."

"SHARE TO LIVE.
LIVE BY JUDGEMENT.



BITTER
FRUIT,
HUH?



YOU WANT
ME TO KILL
SOCIAL
MEDIA?



I DON'T
HAVE A
DOG IN THE
HUNT.

BUT YOU WANT
REDEMPTION.
VENGEANCE FOR
THE DEAD.

THOSE
HUMAN
THINGS.

CUT THE
POETRY,
LILITH. JUST
TELL ME
WHERE--



YOU
DO NOT
COMMAND
ME,
VAMPIRE!



LOOK AT
ME, LOSING MY
TEMPER.

YOU KNOW
HOW TO FIND A
PREDATOR...



...YOU GET
TO THE PREY
FIRST.



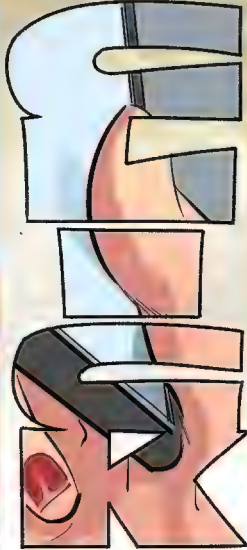
BREWSTER,
YOU GOING
TO THE
FUNERAL?

I DIDN'T
KNOW HER.
SAW HER AT
ANDRE'S PARTY,
I THINK. I
DUNNO.

I HEARD
SHE BURNED
DOWN HER
HOUSE.



SHE
DID, BUT WE
SHOULD
STILL GO.



YOU COMING OVER? MY WEIRD
STEPPAD IS GONE. WE CAN
WATCH THAT NEW GAMBINO
THING.

CAN'T.
GOTTA
VOLUNTEER
TONIGHT.

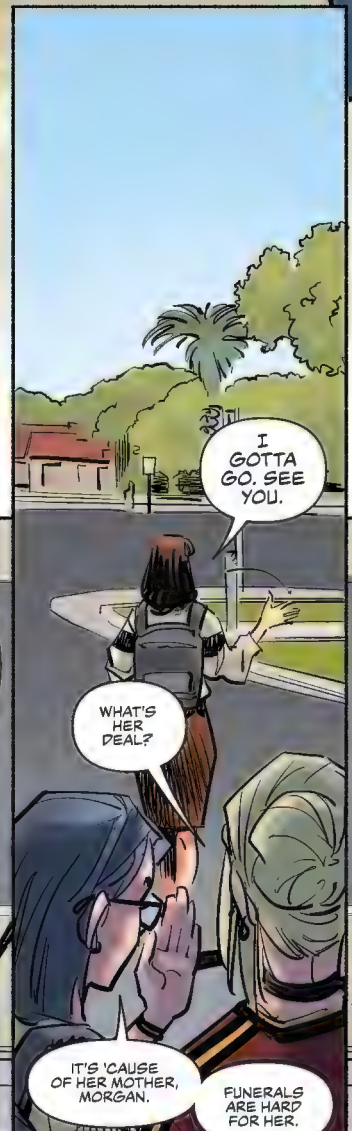


YOU'RE STILL
WORKING AT THAT
PLACE? IT'S FULL
OF CRAZY
PEOPLE.

TWO DAYS
A WEEK. LOOKS
GOOD ON A
TRANSCRIPT. AND
THEY'RE NOT
CRAZY. MOST OF
THEM DON'T
EVEN TALK.

I
CAN'T GO TO
FUNERALS.

YOU'RE
SO COOL,
BREWSTER.

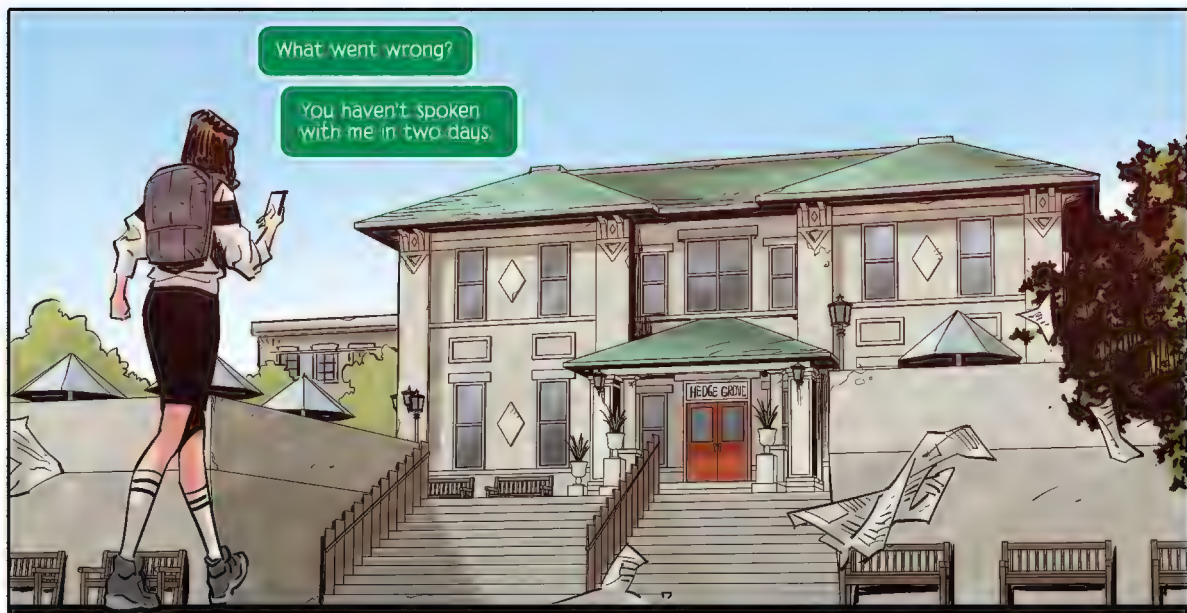


I
GOTTA
GO. SEE
YOU.

WHAT'S
HER
DEAL?

IT'S 'CAUSE
OF HER MOTHER,
MORGAN.

FUNERALS
ARE HARD
FOR HER.



What went wrong?

You haven't spoken
with me in two days.



I THOUGHT
WE MADE A
CONNECTION.



We did. Things are
just weird now.

Weird how? You
can tell me.



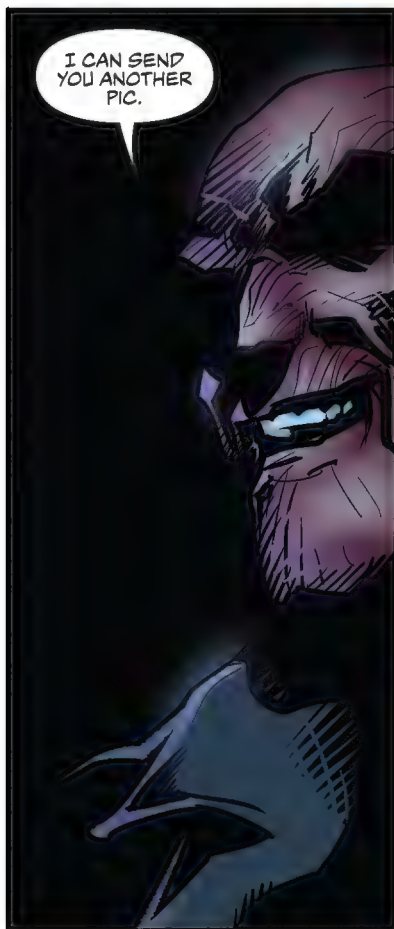
I
WON'T TELL
ANYONE.

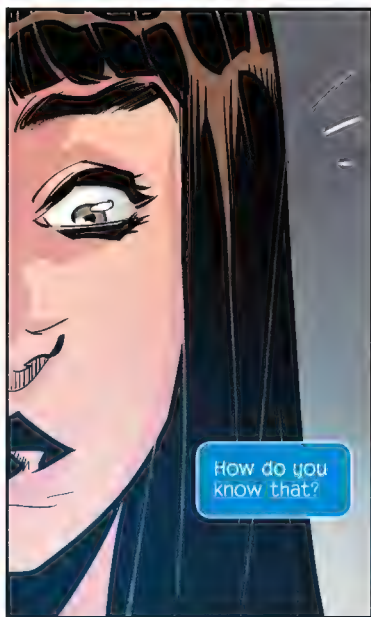
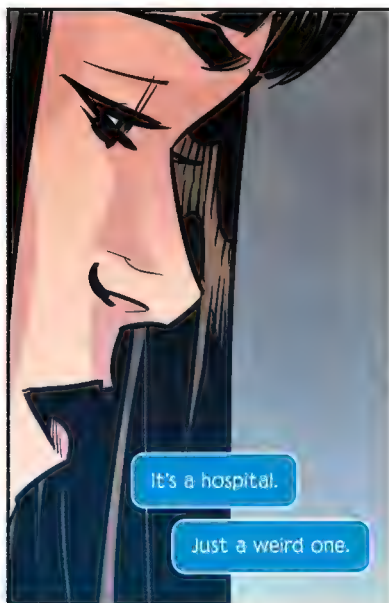
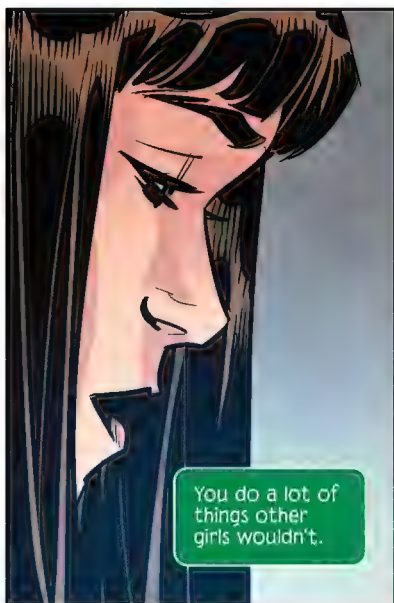
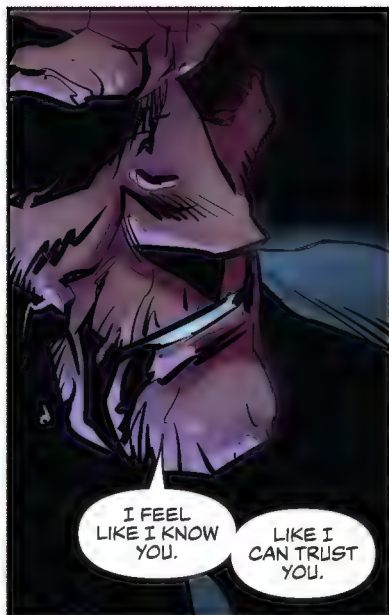
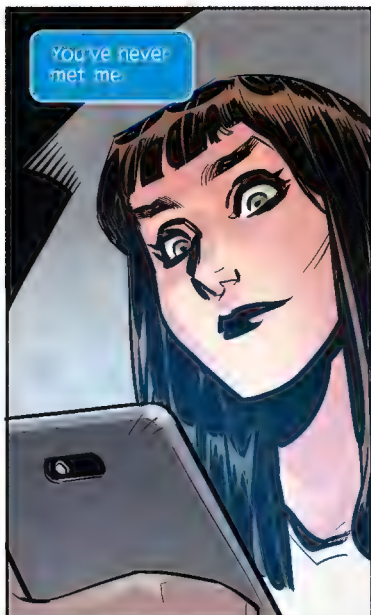
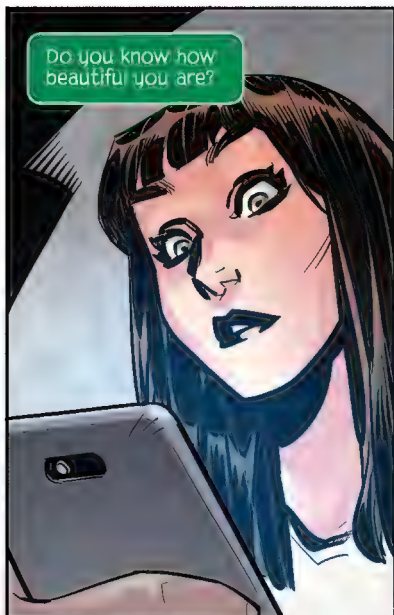
PROMISE.

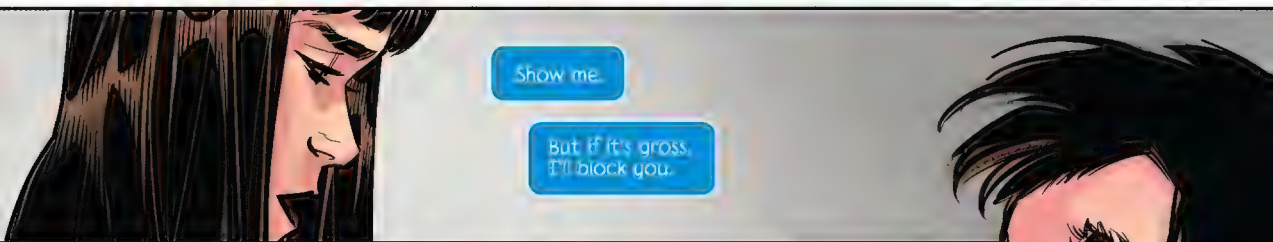


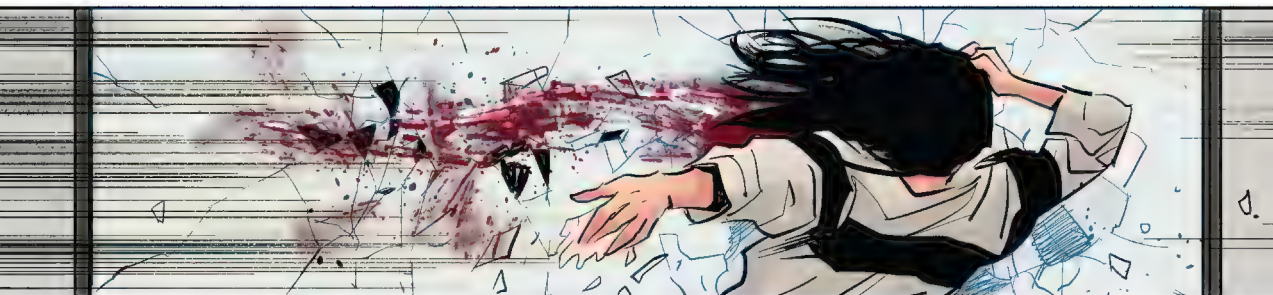
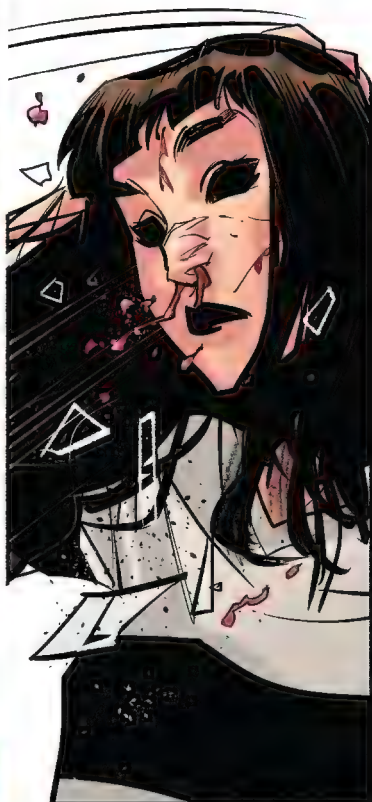
That girl that burned
down her house.

I think I knew her.
I dunno.









DO YOU
SEE?



You're so
beautiful.



FORTY-SIX.

FORTY-SIX
AND TWO.

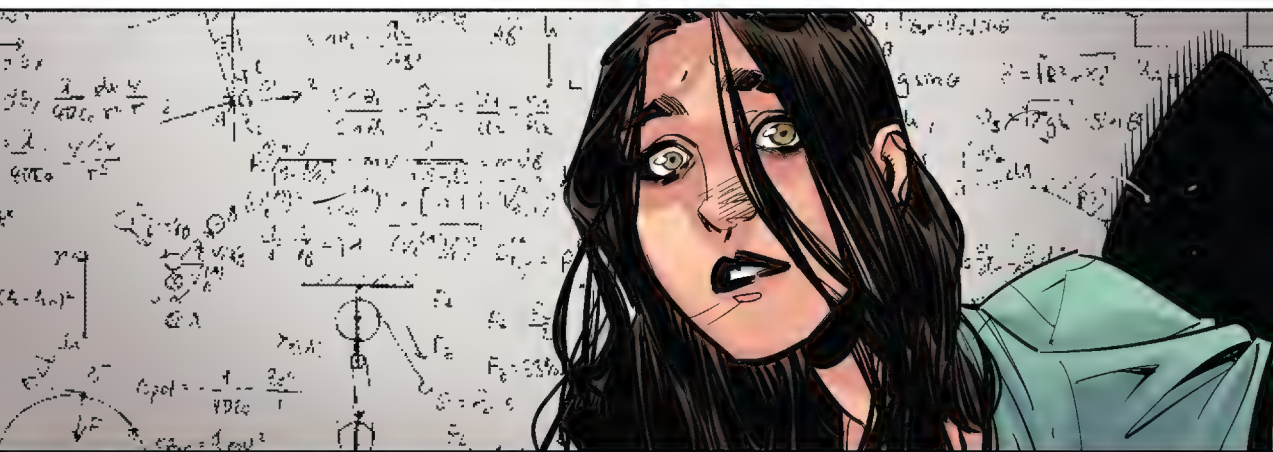
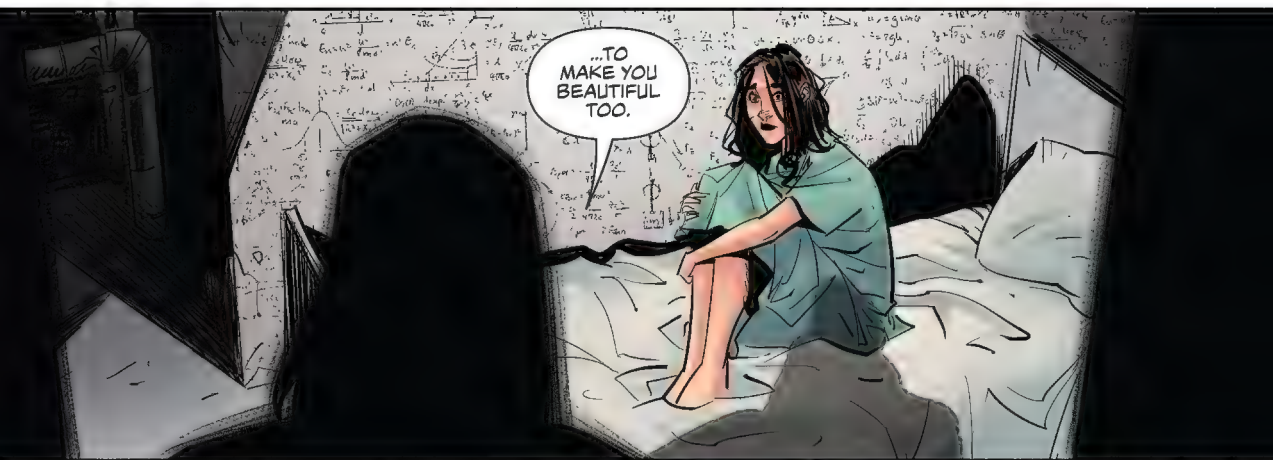
WINIFRED.

IT'S
TIME TO
SEE ME
AGAIN.

WHEN IT
COMES, YOU
HAVE TO
SCREAM...

"...SCREAM
SO HE CAN
FIND YOU."

HE
WANTS
ME...







DAMMIT.

YOU'RE
BEHIND ME,
AREN'T
YOU?





CHAPTER
THREE

FOR THE
HOMES I'VE
BURNED.



FOR THE
FAMILIES I'VE
TORN APART.



THE HEROES
I HAVE LEFT
TO DIE.



FOR WHAT
I WAS.
AND AM.



I DESERVE
A RAG DOLL
TOSS FROM A
DEMONIC CRAZY
PERSON.





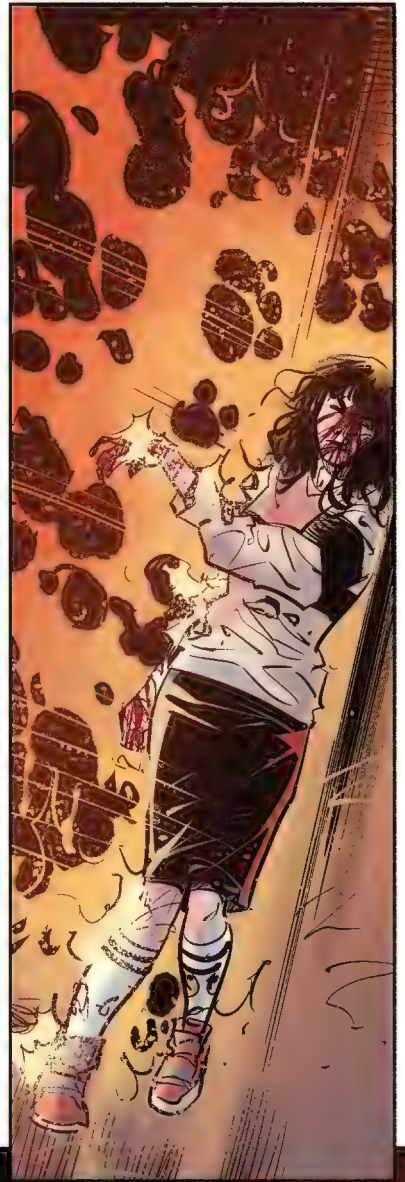


YOU DON'T
KNOW HOW
DIFFICULT IT
WAS TO GET A
PRIEST--

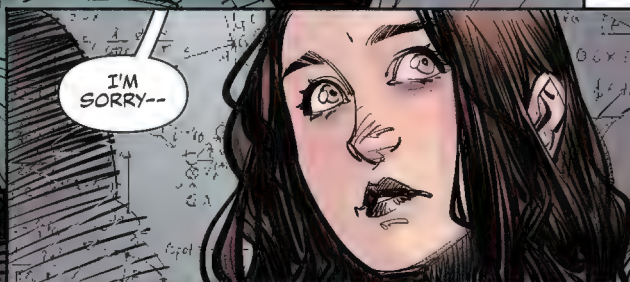
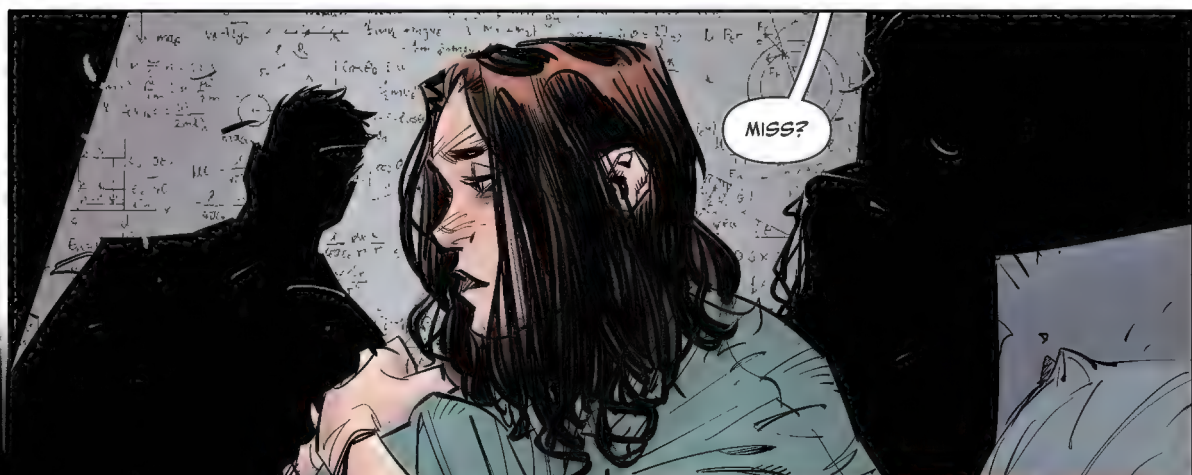
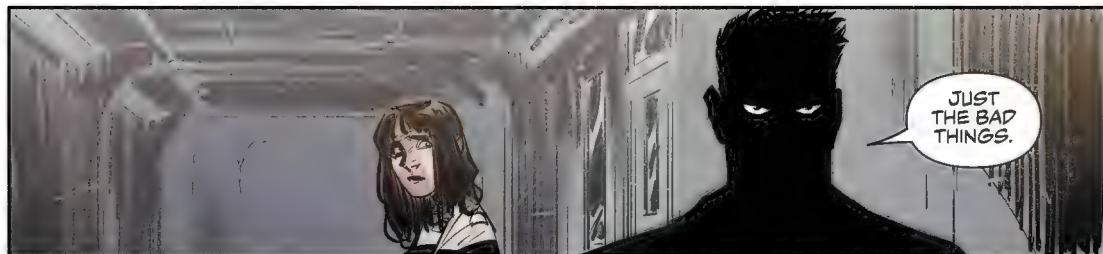


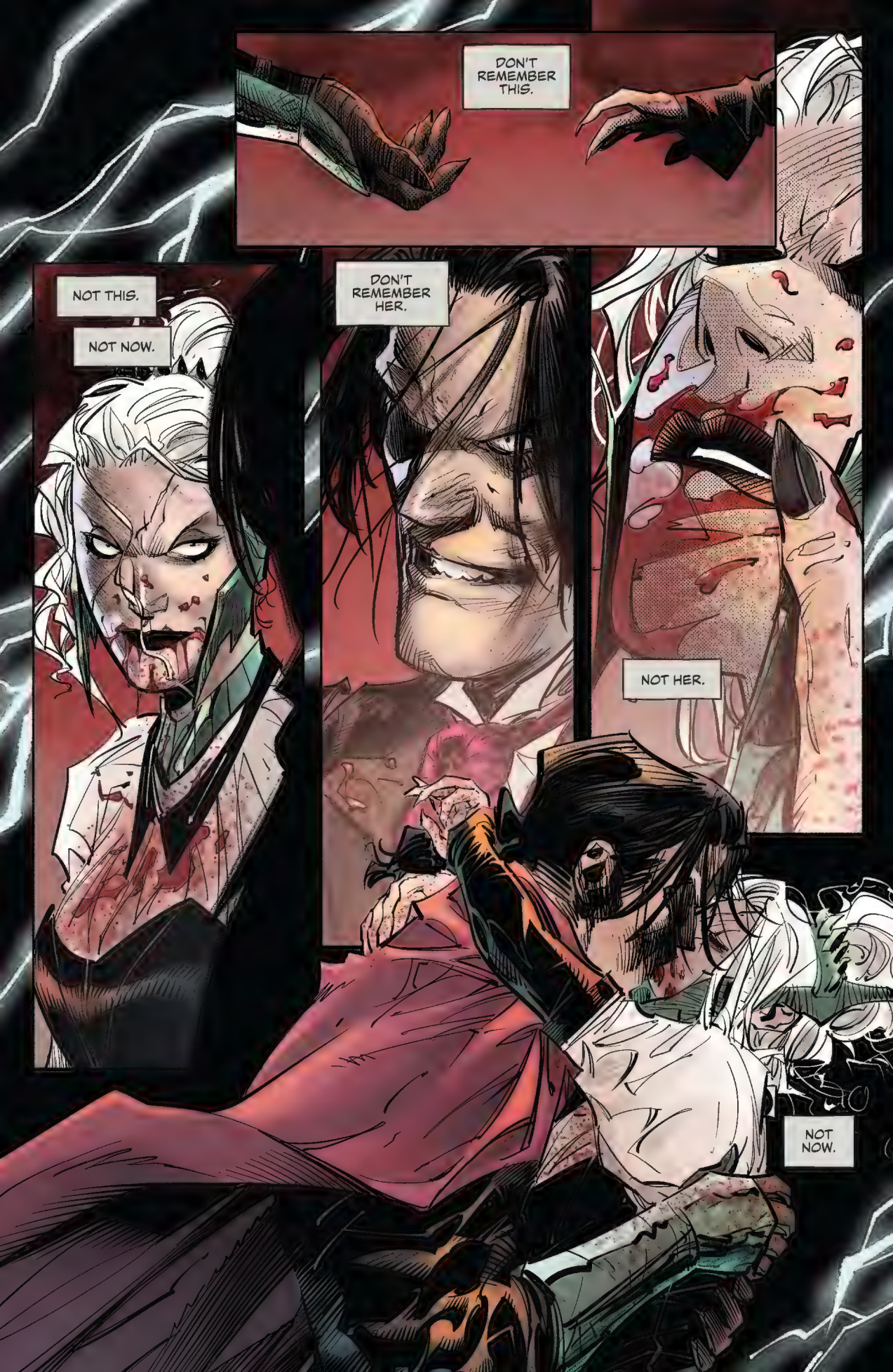
--TO BLESS
A WATER
BALLOON.











DON'T
REMEMBER
THIS.

NOT THIS.
NOT NOW.

DON'T
REMEMBER
HER.

NOT HER.

NOT
NOW.

LOS ANGELES, CA.

"YOU DON'T TALK
MUCH, DO YOU?"

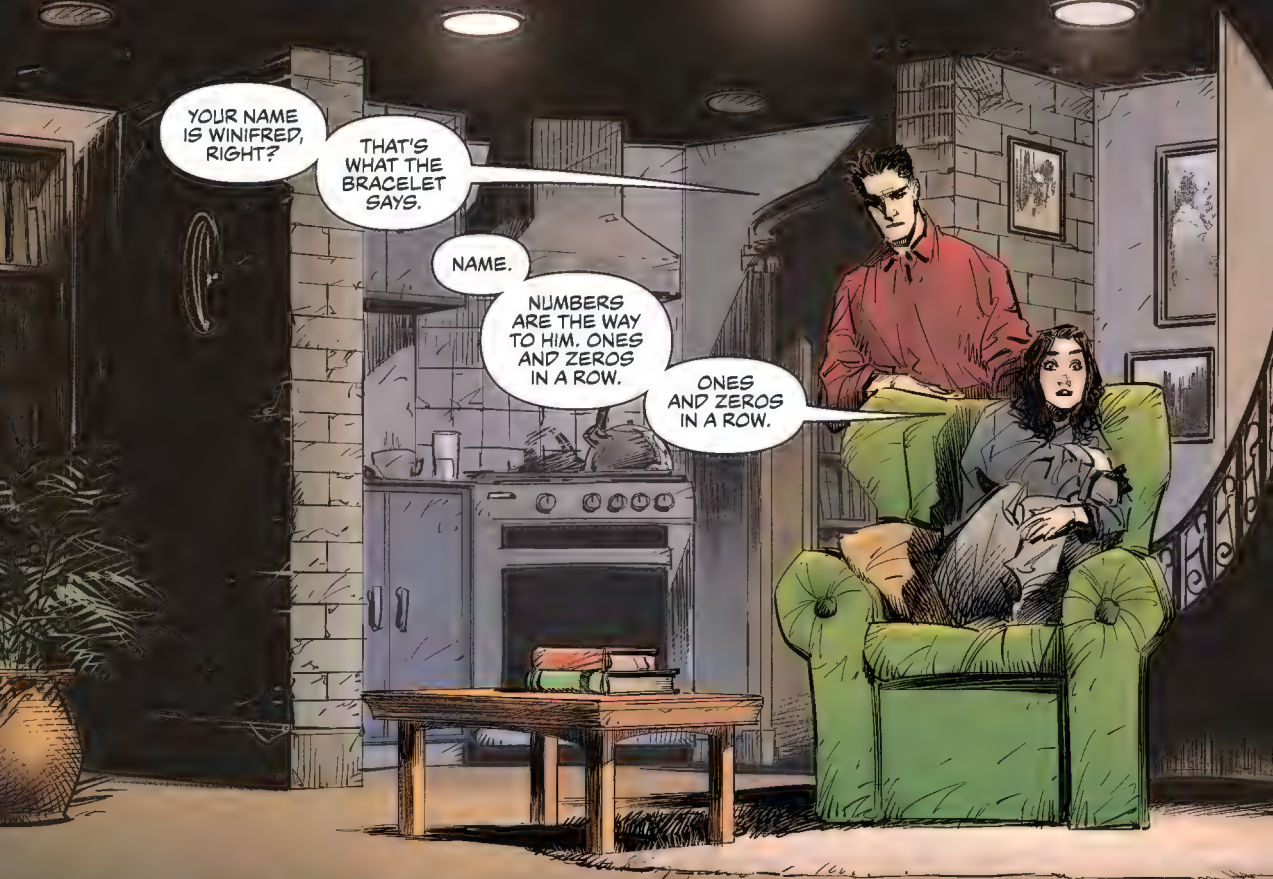
"THAT'S ALL RIGHT.
JUST DO ME A FAVOR
AND DON'T TOUCH
ANYTHING WITHOUT
ASKING ME FIRST."

I HAVE A
WOMAN FROM
AN INSANE
ASYLUM IN MY
HOME.

THIS IS
FINE.

THIS IS
ALL FINE.





YOUR NAME IS WINIFRED, RIGHT?

THAT'S WHAT THE BRACELET SAYS.

NAME.

NUMBERS ARE THE WAY TO HIM. ONES AND ZEROS IN A ROW.

ONES AND ZEROS IN A ROW.



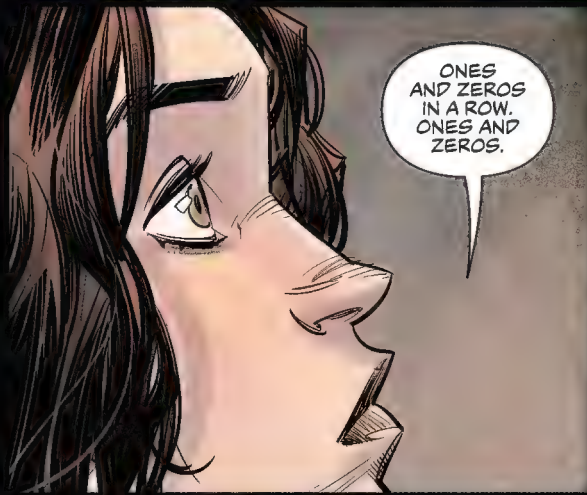
NAME.

THE NICE ONE CALLS ME FRED.

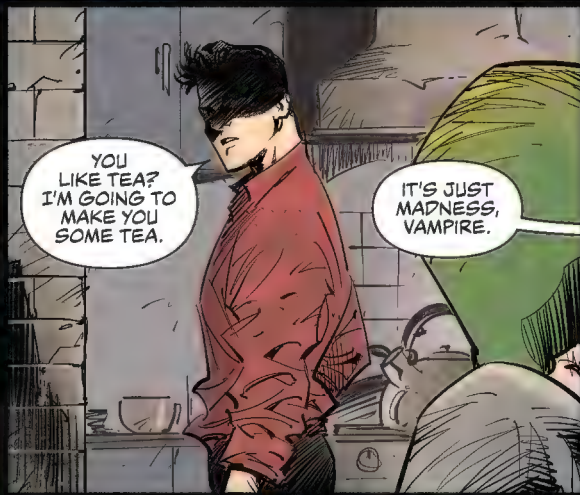


FRED IT IS.

YOU WOULDN'T HAVE ANY IDEA WHY A SENTIENT EVIL WANTS TO KILL YOU, BY ANY CHANCE?



ONES AND ZEROS IN A ROW. ONES AND ZEROS.

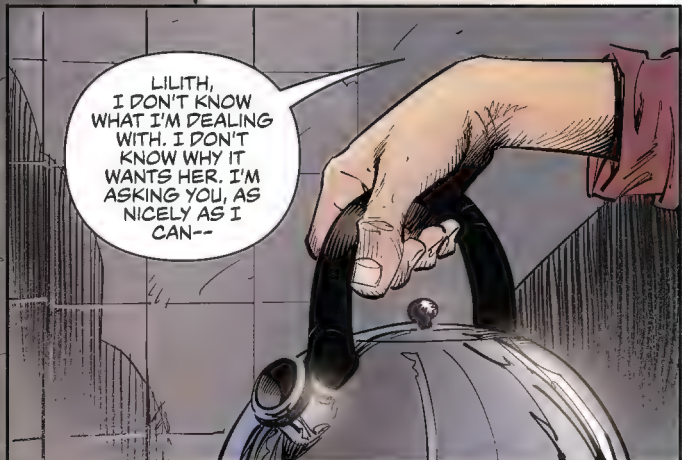


YOU LIKE TEA? I'M GOING TO MAKE YOU SOME TEA.

IT'S JUST MADNESS, VAMPIRE.



YOU
SHOULD
BE USED
TO THAT BY
NOW.



LILITH,
I DON'T KNOW
WHAT I'M DEALING
WITH. I DON'T
KNOW WHY IT
WANTS HER. I'M
ASKING YOU, AS
NICELY AS I
CAN--

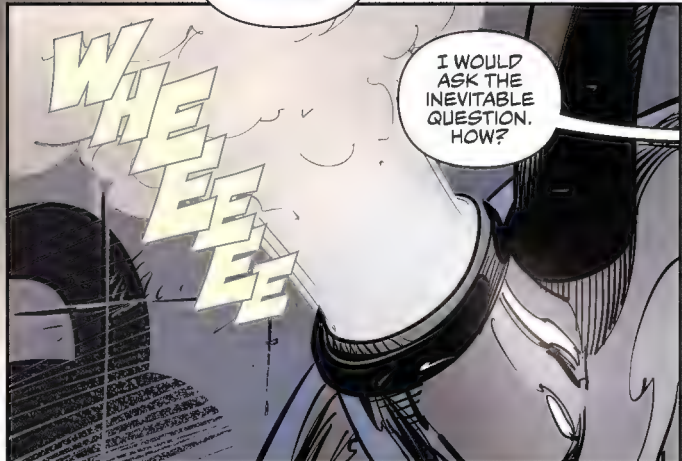


WHAT
THE **HELL**
IS GOING
ON?



ONES AND
ZEROS.

WHAT IF
I TOLD YOU
THIS YOUNG
WOMAN IS THE
KEY TO YOUR
FUTURE?



I WOULD
ASK THE
INEVITABLE
QUESTION.
HOW?



TIME APPEARS...
STRANGE TO ME.
TO THOSE WHO
WALK WHERE I
HAVE WALKED.

IT'S AS IF
YOU'RE LOOKING
THROUGH DARK
WATER. WHAT YOU
CALL THE PAST,
PRESENT, AND FUTURE
ALL SWIRLING
WITHIN IT.



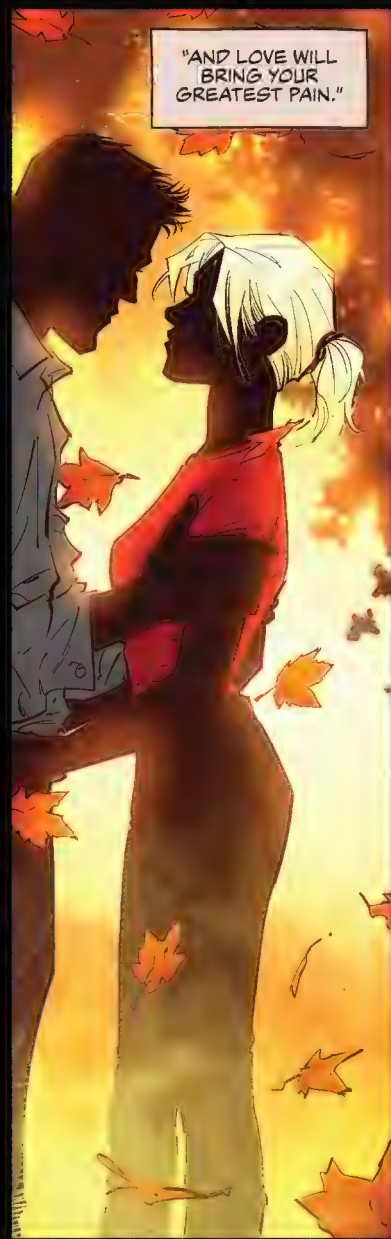
LET ME
TELL YOU
WHAT I HAVE
SEEN.



"A MADWOMAN
BECOMES A
SORCERESS.



"A GUN
BECOMES
YOUR ALLY.



"AND LOVE WILL
BRING YOUR
GREATEST PAIN."



YOU ARE **BECOMING**, ANGEL. WHAT YOU CALL "EVIL" KNOWS THIS.

IT'S SEEN THE SHAPES IN THE WATER.

LILITH. I DIDN'T UNDERSTAND ANY OF THAT.



EVIL KNOWS YOU'RE ITS ENEMY. YOU MAKE OTHERS ITS ENEMY.

THE FUTURE, ANGEL. THAT'S WHAT IT'S TRYING TO STOP.



HOT.



WINIFRED BURKLE IS A PART OF THE WHOLE.

EVIL WANTS TO DESTROY YOUR FRIENDS **BEFORE** YOU MAKE THEM.



IT'S SLAPPING THE WATER TO BREAK APART WHAT IT SEES.

YOU'RE IN A **WAR**. A WAR TO END YOUR WAR.

IF YOU KNOW THE FUTURE, FEEL FREE TO TELL ME WHAT IT IS.



EVEN YOUR MIND CAN'T BEAR THAT.

BUT I WILL TELL YOU WHAT YOU'RE HUNTING. WHAT IS HUNTING YOU.

"YOUR PILGRIM
HAS NO NAME.

"IT THRIVES
ON VANITY.

"AND
FEAR.

"ONCE, IT
LIVED IN THE
PAINTINGS AND
SCULPTURES.
THE VANITIES.

"AND NOW IT'S
SLID INTO THE
DIGITAL AGE.

"WHERE SO
MANY HEARTS
CAN FEED IT.

"LIKE,
SHARE, AND
SUBSCRIBE."

I JUST
NEED TO KNOW
WHERE IT IS.
HOW TO KILL IT.
HOW TO KEEP
IT *DEAD*.

AND HOW
CAN YOU FIND
SOMETHING ON
THE DIGITAL
TIDES?

HOW CAN
FLESH ENTER
A BINARY
WORLD?

ONES AND
ZEROS. IN
A ROW.

LISTEN TO
HER, VAMPIRE.
SHE'S SHOWING
YOU THE WAY.



ONES
AND ZEROS,
HUH?

YOU KNOW
HOW TO FIND
HIM.



I HAVE
SEEN.

WHEN I
WAS DEAD
AND NOT DEAD.

CHALK.

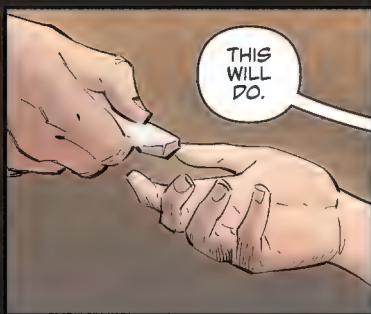


CHALK?

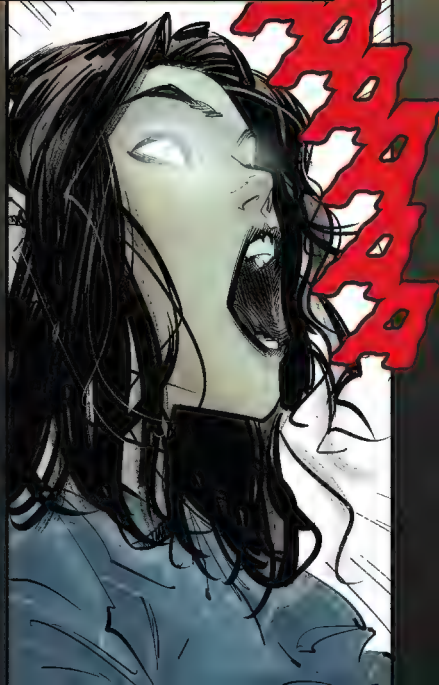
NEED
CHALK. FOR
FLOOR.



I HAVE
THIS.



THIS
WILL
DO.

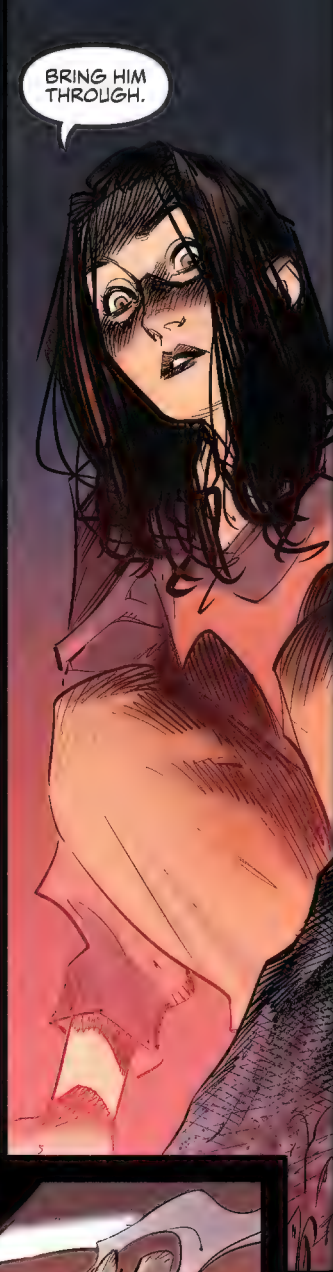








ANGEL.



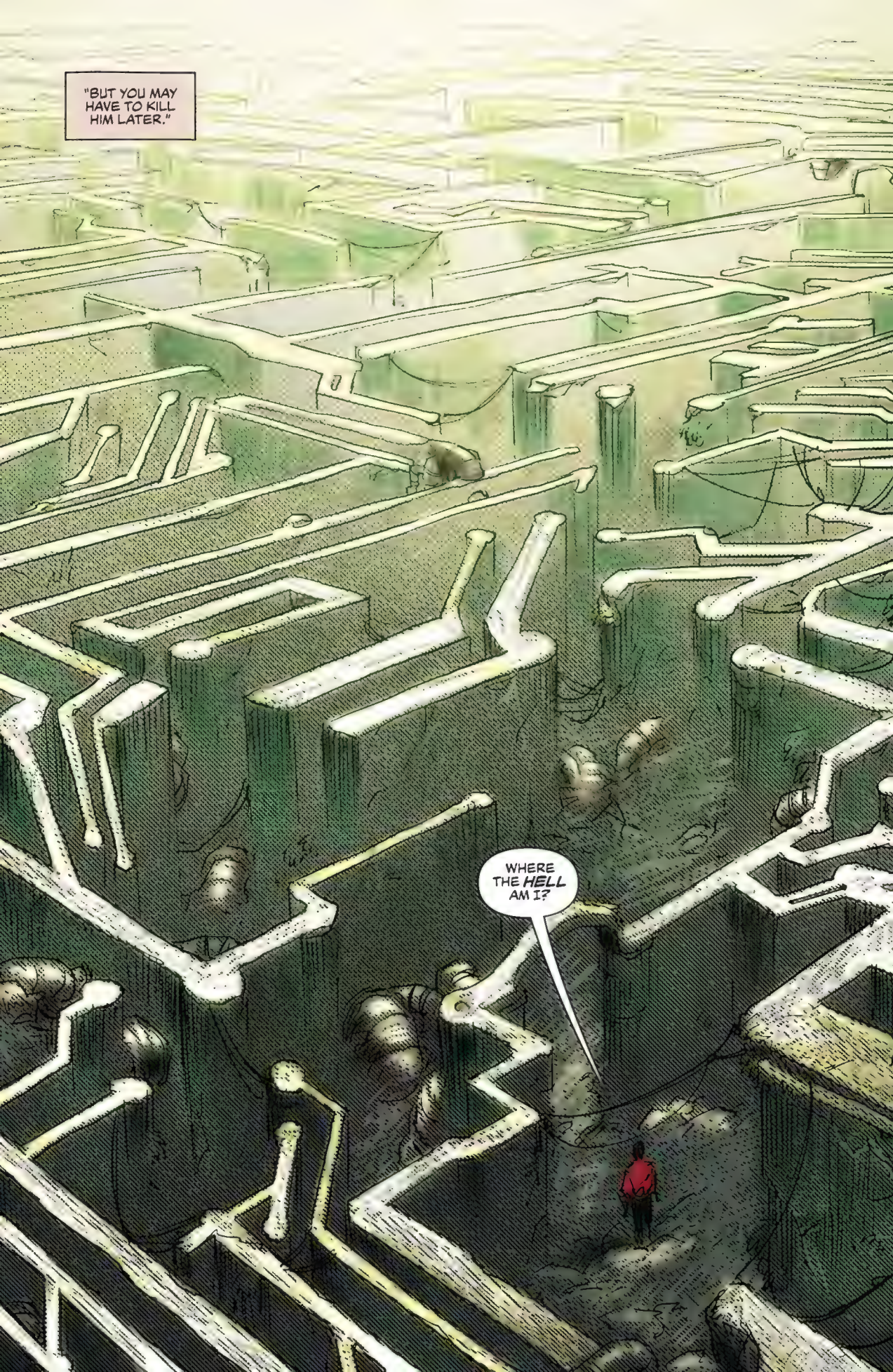
BRING HIM
THROUGH.



BELIEVE
NOTHING
YOU SEE IN
THERE.



"BUT YOU MAY
HAVE TO KILL
HIM LATER."



WHERE
THE HELL
AM I?



CHAPTER
FOUR



YOU
ARE A THING OF
EARTH. I AM
IMMEMORIAL.

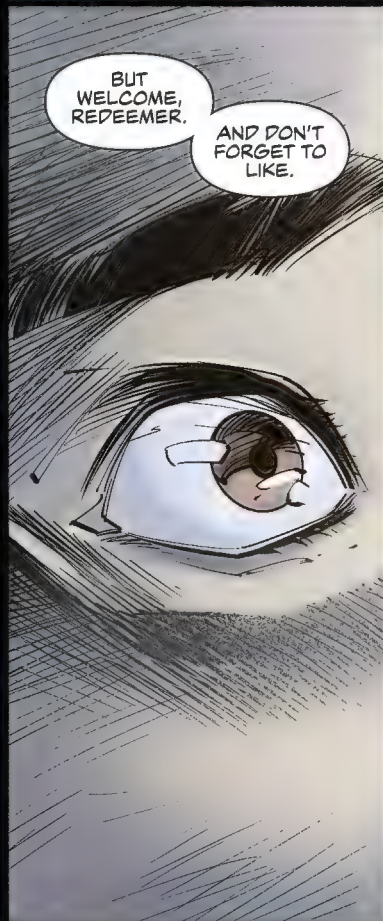


YOU HAVE NO
POWER HERE,
REDEEMER.



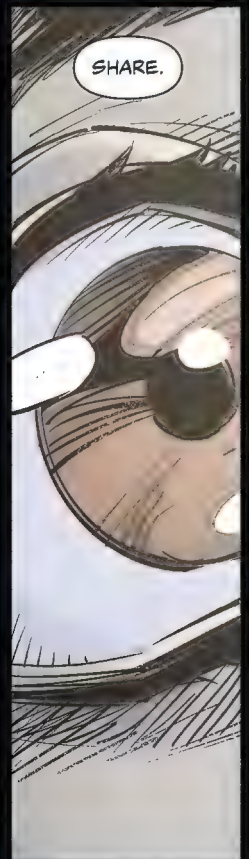
YOU HAVE
COME INTO
SORROW.

WHERE I
FEED.



BUT
WELCOME,
REDEEMER.

AND DON'T
FORGET TO
LIKE.



SHARE.



SUBSCRIBE.



WINIFRED, I
KNOW WHAT WAS
DONE TO YOU.
WHAT YOU'VE
BEEN FORCED
TO SEE.



ONE
DAY, YOUR
PEACE WILL
COME.

BUT
RIGHT NOW,
I NEED YOU TO
FOCUS. CAN
YOU DO THAT
FOR ME?



F-F-OCUS.

YES,
L-L-L-ITH.



GOOD
GIRL.

YOU NEED
TO KNOW THE
FUTURE. YOUR
ROLE TO PLAY--
AND WHAT'S AT
STAKE.

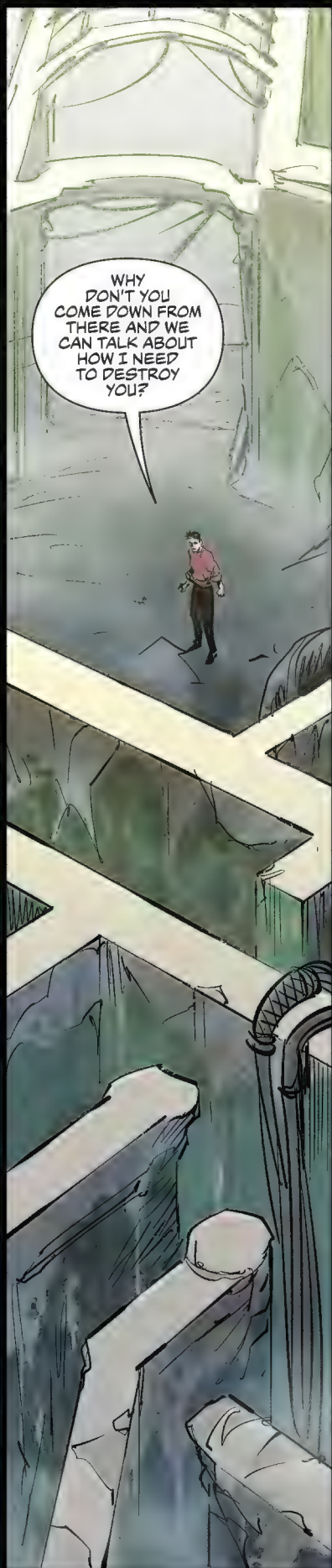


EVERYTHING.

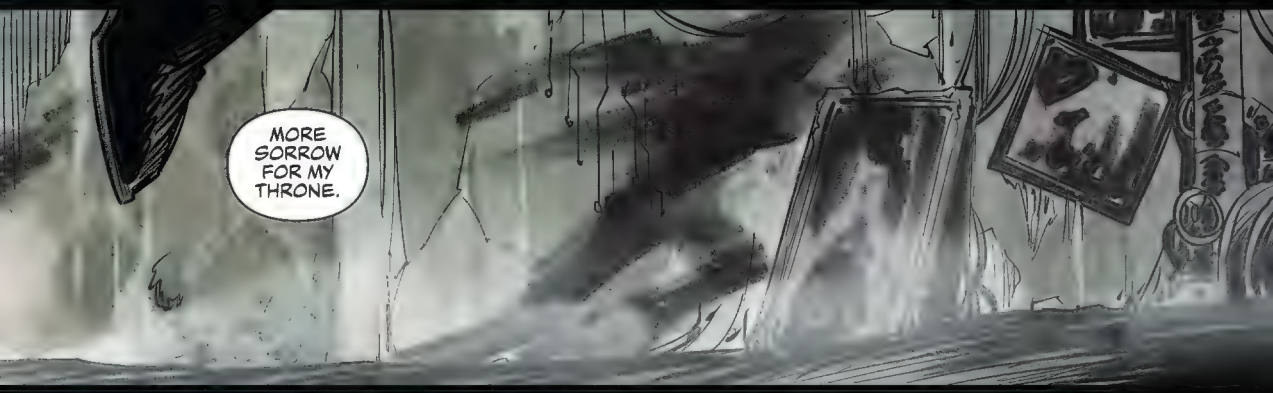
ALL OF
THE LIGHT IS
DIMMING. AND
THINGS WILL
GROW DARKER
FOR YOU.

BUT FIRST,
I WILL EASE
YOU OF THIS
MADNESS.

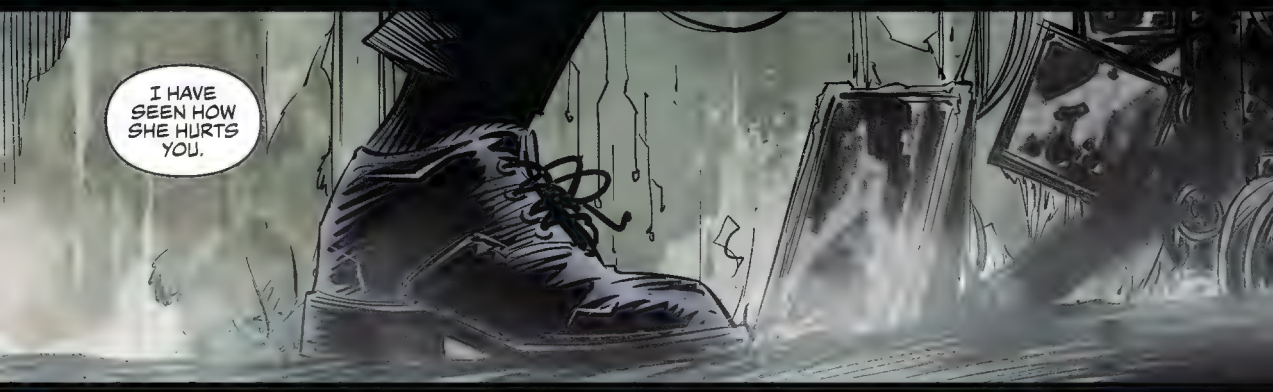








MORE
SORROW
FOR MY
THRONE.



I HAVE
SEEN HOW
SHE HURTS
YOU.



HOW
SHE KILLS
YOU.

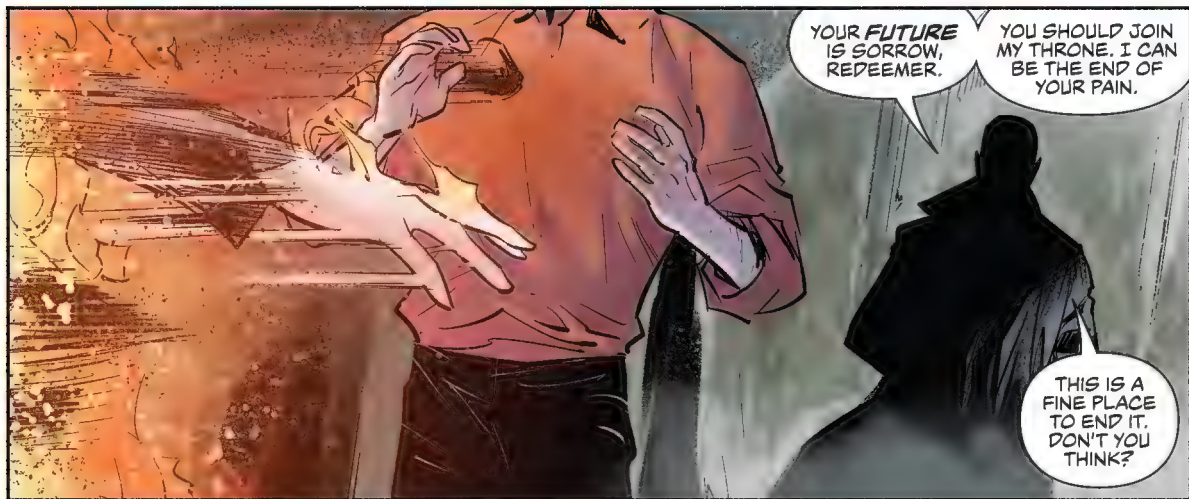
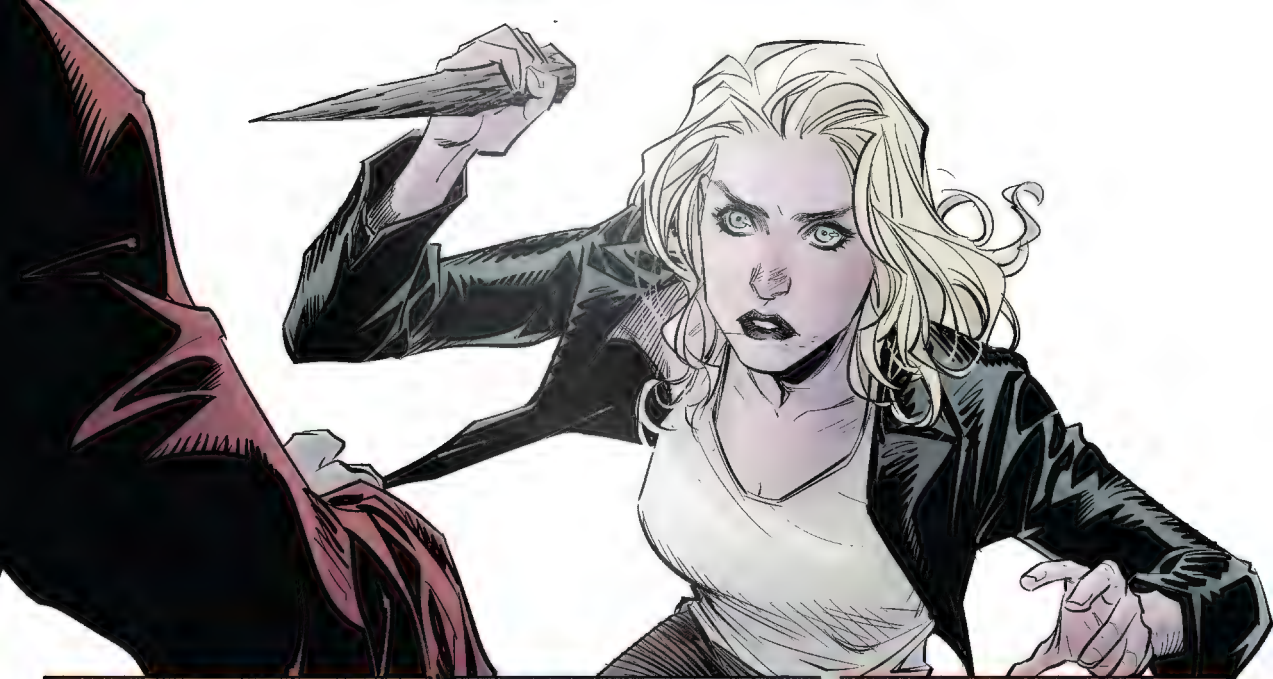


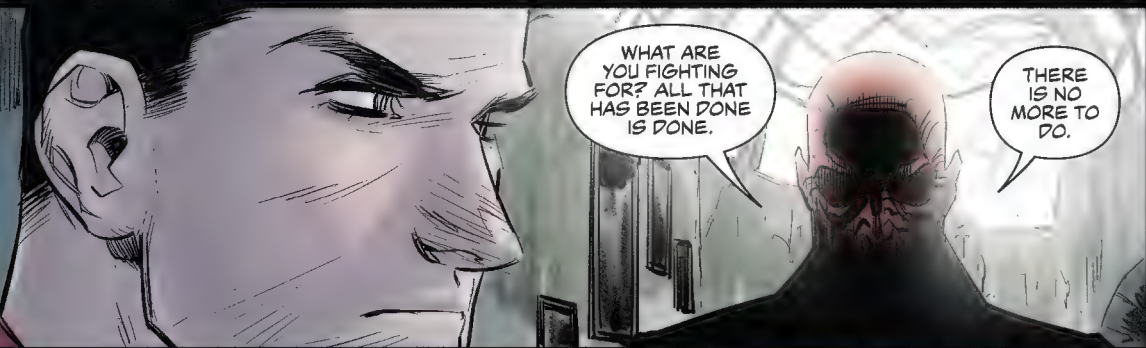
THE
DARKNESS
HAS SEEN
ALL OF IT.



WHO...

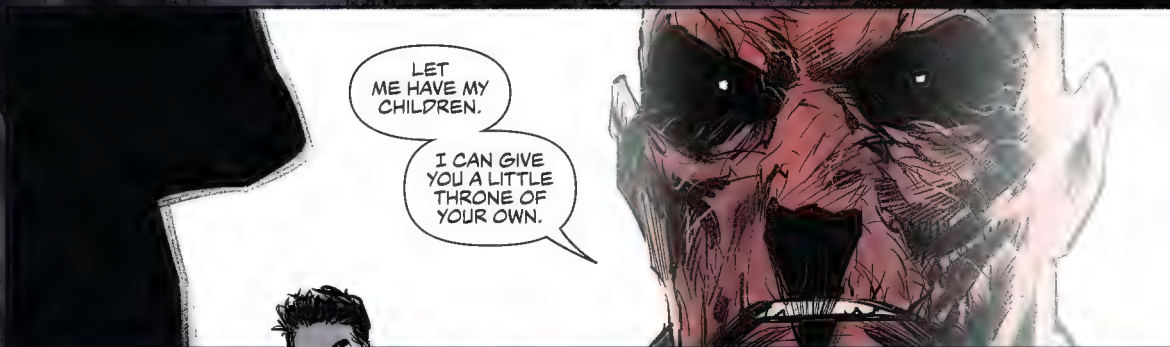
REMEMBER
HER FACE,
REDEEMER.





WHAT ARE YOU FIGHTING FOR? ALL THAT HAS BEEN DONE IS DONE.

THERE IS NO MORE TO DO.



LET ME HAVE MY CHILDREN.

I CAN GIVE YOU A LITTLE THRONE OF YOUR OWN.

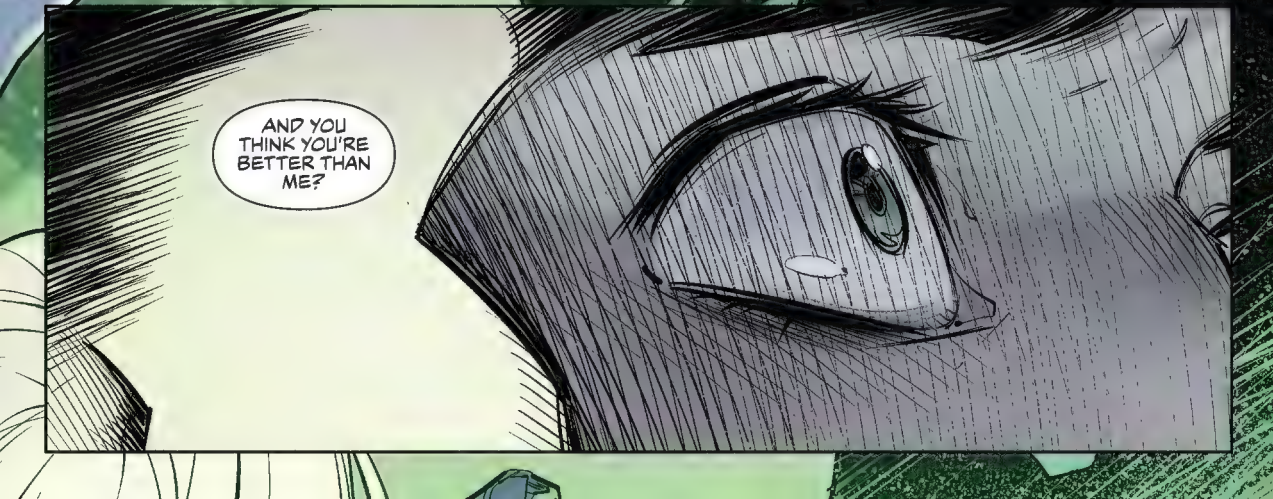


A THRONE MADE OF YOUR SORROWS.



A comic book panel depicting a man and a woman in a tense, confrontational moment. The man, on the left, has dark hair and is wearing a red jacket. He is looking towards the woman with a serious expression. The woman, on the right, has dark hair tied back and is wearing a pink shirt. She is leaning forward, her hands near the man's chest, with a look of intense emotion. The background is dark and textured, suggesting an outdoor setting at night. There are some small, light-colored fragments floating in the air around them.

YOU'VE
EARNED THIS.
ALL YOUR
FAILURES.



A close-up comic book panel focusing on the face of a woman. She has dark hair and is looking directly at the viewer with a serious, intense expression. Her eyes are wide, and her mouth is slightly open. The background is dark and textured, with some light-colored fragments visible. The overall tone is dramatic and intense.

AND YOU
THINK YOU'RE
BETTER THAN
ME?



"YOU ARE ME, REDEEMER."

ONE MOMENT, FRED.

ANGEL NEEDS TO PHONE A FRIEND.



PARLOR TRICKS.

HEAR ME.



YOU KILLED THEM ALL.

"I'VE TAUGHT YOU BETTER THAN THIS.

"ILLUSIONS. MADNESS.



AND THEY'RE HERE FOR YOU.

"SEE THROUGH HIS THEATER.

"FIND HIS NAME.



ALL YOUR SORROWS.

"ANGEL.

"WHAT IS HIS NAME?"



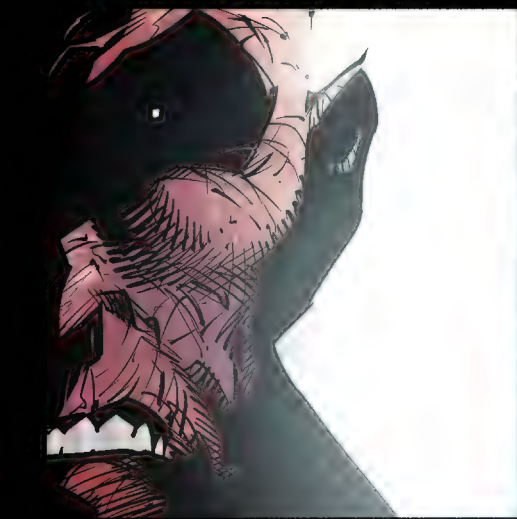
RIGHT.



THEY'RE
NOT REAL.



YOU HAVE
NOTHING MORE
THAN WHAT YOU
CAN FIND IN MY
MIND.



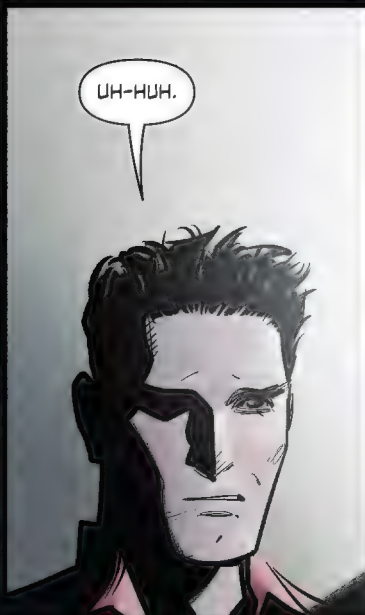
AND
I'M DONE
GIVING YOU
MY MIND.

NOW,
WHERE
WERE
WE?

OH, THAT'S
RIGHT. I WAS
ABOUT TO
DESTROY
YOU.



I WILL RIP
YOU APART FOR
MILLENNIA.



UH-HUH.



DO
NOT MOCK
ME!



WHO
ARE YOU,
AGAIN?

IT'S HARD TO
REMEMBER THE CUTE
TITLES YOU ALL GIVE
YOURSELVES.



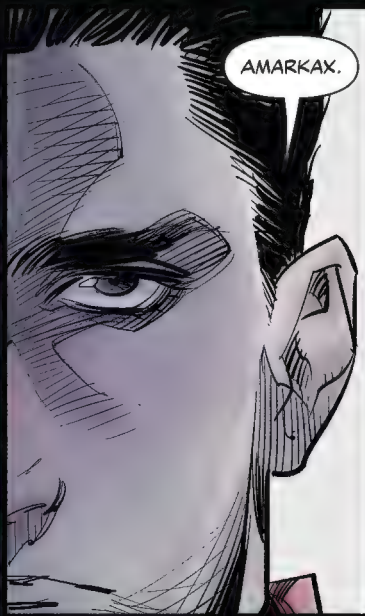
I HAVE BEEN
ORDAINED BY THE
*SOURCE OF ALL
DARKNESS!*



RIGHT...
SO YOU'RE
"UGLYFACE THE
DARK MASTER
OF PHONE
APPS"?



I AM
AMARKAX!
BORN OF THE
FIRST FALLEN! YOU
WILL NOT MOCK
ME.



AMARKAX.



NOW, I
HAVE YOUR
NAME.



AMARKAX!
YOU ARE
BOUND!



BY
MY WILL,
BY YOUR
NAME.

SEE
ME NOW.
ABSENT OF
FEAR.



BY
MY WILL, I
COMMAND YOU
SILENT AND
BOUND TO
THIS VOID.



I HATE
MAGIC.

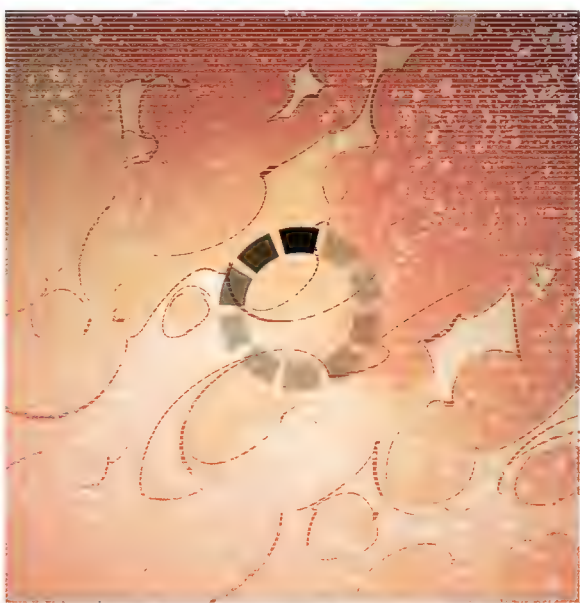
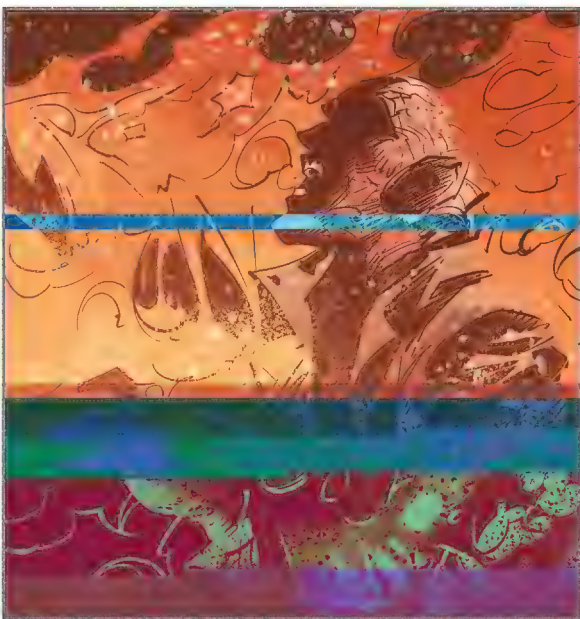
BUT
I KNOW
HOW IT
WORKS.



I CALL UPON
LILITH,
MOTHER OF
NIGHT. IT IS HER
POWER THAT
COMMANDS
YOU!

RETURN TO
THE VOID WITH
HARM TO
NONE!

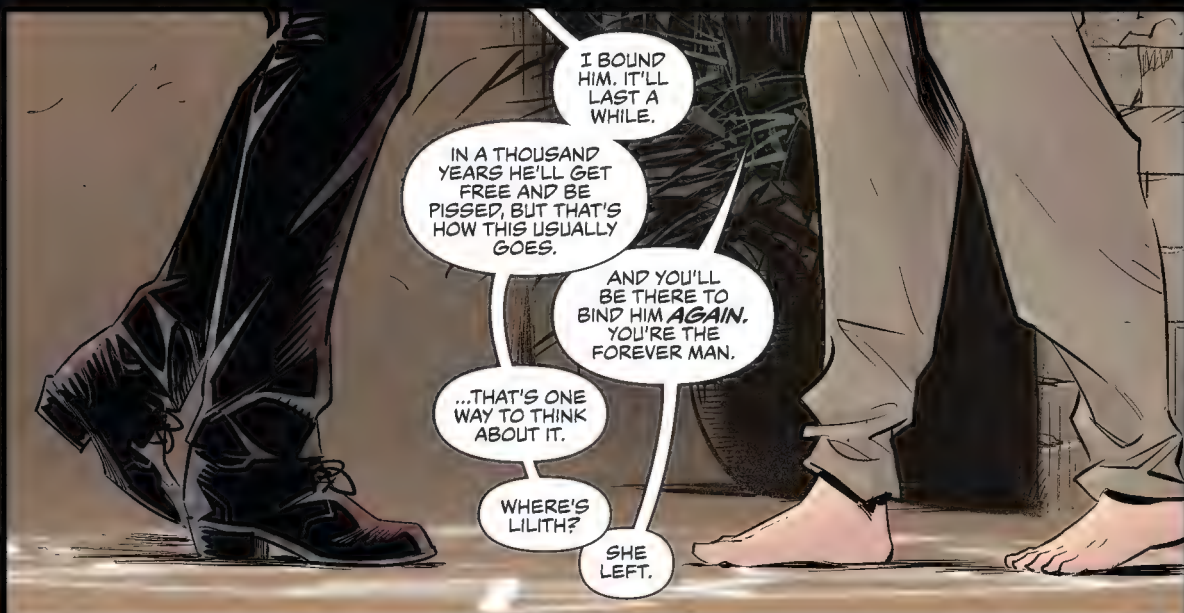
SO
MUST IT
BE!



This account
is no longer
active.

"YOU'RE
BACK!"





I BOUND HIM. IT'LL LAST A WHILE.

IN A THOUSAND YEARS HE'LL GET FREE AND BE PISSED, BUT THAT'S HOW THIS USUALLY GOES.

AND YOU'LL BE THERE TO BIND HIM **AGAIN**. YOU'RE THE FOREVER MAN.

...THAT'S ONE WAY TO THINK ABOUT IT.

WHERE'S LILITH?

SHE LEFT.

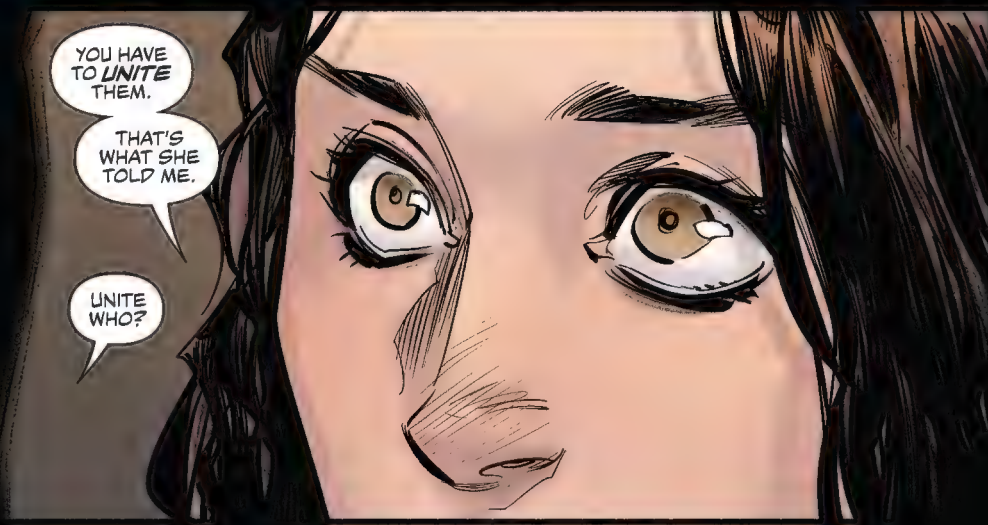


YOU'RE DOING BETTER.



SHE GAVE MY MIND BACK TO ME.

MOST OF IT.



YOU HAVE TO **UNITE** THEM.

THAT'S WHAT SHE TOLD ME.

UNITE WHO?



I'M ONE OF THEM. YOU SAVED ME. NOW YOU HAVE TO SAVE THE **REST** BEFORE IT'S TOO LATE.

YOU HAVE TO CATCH ME UP, KID. I JUST GOT BACK FROM A LESSER HELL AND I THINK I MISSED MOST OF THIS CONVERSATION.



WE'RE BEING HUNTED.

THE WARRIOR.
THE SORCERESS.
THE WATCHER.

AND THE **SLAYER**.



SLAYER...



YOUR ENEMIES KNOW WHAT IS TO COME. THAT'S WHY THEY'RE HUNTING US.

WHO'S HUNTING US?

THE **SOURCE OF ALL DARKNESS**.



THEY KNOW YOU WILL HELP US DESTROY THEM.

WHAT **SLAYER**?



"SHE
MUST
WAIT.

"FIRST, YOU
NEED TO FIND
THE WARRIOR,
ANGEL.



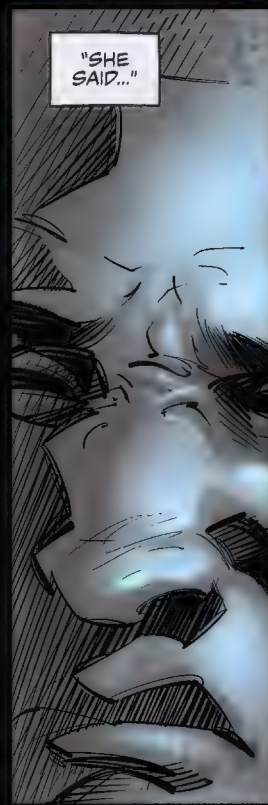
"HE WON'T
SURVIVE
ALONE.



"WE HAVE TO
FIND HIM.



"LILITH SAID WE WILL
NEED A WEAPON.



"SHE
SAID..."



"YOU NEED A
GUNN."

NEXT: WELCOME TO THE
HELLMOUTH!





COVER GALLERY

Well, as you know, it's
**YOU'RE PRETTY
CUDDLY.**

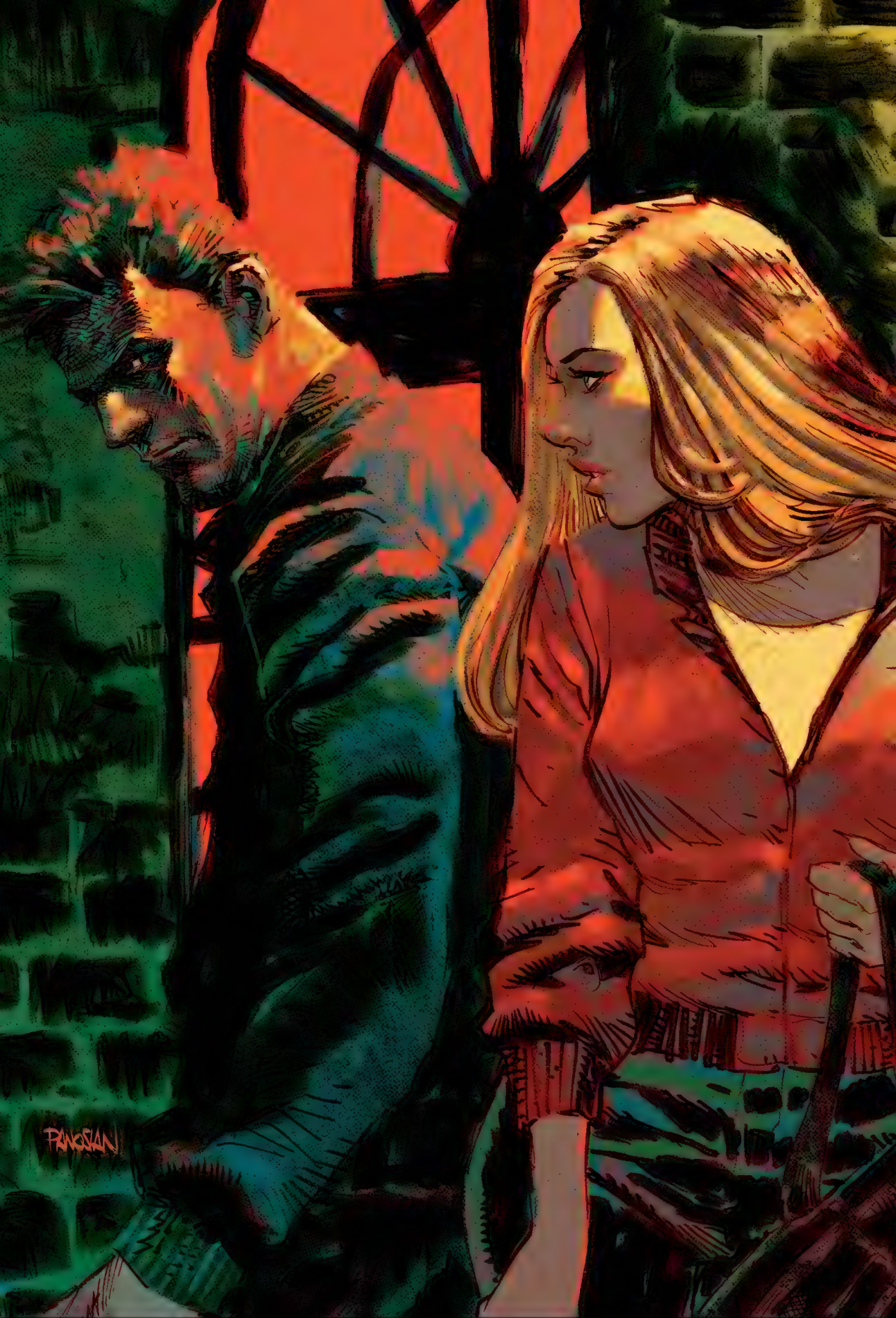




Angel #1 Cover by Dan Panosian







Angel #4 Cover by Dan Panosian





Angel #2 Preorder Cover by **Scott Buoncristiano**







Angel #1 Variant Cover by Jonathan Case



Angel #2 Variant Cover by **Will Sliney** with Colors by **Chris O'Halloran**

Ben Caldwell 11-2019



Angel #3 Variant Cover by Ben Caldwell



Angel #4 Variant Cover by **Gleb Melnikov**



Angel #1 San Diego Comic Con Exclusive Cover by **Will Sliney** with Colors by **Triona Farrell**



Kaiti Infante

Angel #1 Connecting Cover by **Kaiti Infante**

THE POP CULTURE PHENOMENON GETS AN **ALL NEW RE-VAMP!**

Angel walks the line between two worlds. A vampire cursed with a soul, he's spent centuries battling back the forces that would destroy humanity, in an attempt to redeem himself for the crimes committed by the monster he was when he was first turned.

Now, in Sunnydale on the trail of the most recent demonic uprising, where a demon is preying on society's most innocent, Angel realizes that the redemption he seeks can only come at a price...and that no one can live forever, or at least not if he can help it.

Written by **Bryan Edward Hill** (*Detective Comics*, Hulu's *Titans*) with art from **Gleb Melnikov** (*Mighty Morphin Power Rangers*), discover a brand-new, modern take on one of the best and broodiest vampires in pop culture, perfect for fans and new readers alike!

"...we're in for one hell of a ride."

—**ComicBook.com**

"Come and see a lesson in the art of brooding..."

—**Multiversity Comics**

"Hill's script nails the mixture of crime and horror elements that shaped Angel's TV adventures, and, like *Buffy The Vampire Slayer's* *Mora*, Melnikov captures actor likenesses while keeping his characters animated and expressive."

—**The A.V. Club**

"...kudos to Hill and illustrator Gleb Melnikov for putting together a very effective, and often horrifying book."

—**Bleeding Cool**

